



AMY LEE LAVOIE &
OMARI NEWTON'S

RED BONE COONHOUND

DIRECTED BY MICHELINE CHEVRIER
WITH KWAKU OKYERE

A TARRAGON THEATRE AND IMAGO THEATRE CO-PRODUCTION

AN ARTS CLUB SILVER COMMISSION
PART OF A ROLLING WORLD PREMIERE WITH
TARRAGON THEATRE (TORONTO) AND
IMAGO THEATRE (MONTREAL)

TARRAGON THEATRE **IMAGO** Theatre
FEB 7 - MAR 5

REDBONE COONHOUND

BY AMY LEE LAVOIE
& OMARI NEWTON

DIRECTED BY
MICHELINE CHEVRIER
WITH KWAKU OKYERE

CAST

Christopher Allen

Mike/Glib/Tom

Kwesi Ameyaw

Jogger 1/Still/Jimmy/Gerald
/Comrade Blackity Black

Lucinda Davis

Jogger 3/Harriet Tubman/Aisha
/Comrade Black

Brian Dooley

Jeffrey/Dolley/Producer(voice)
/Dad

Deborah Drakeford

Camille/Jennifer/Mom
/Karen

Jesse Dwyre

Jogger 2/Zach/Jordan/Jamal
/Roger

Chala Hunter

Marissa/Miss Sue/Alice

Redbone Coonhound was commissioned as an
Arts Club Theatre Company Silver Commission

REDBONE COONHOUND

BY AMY LEE LAVOIE
& OMARI NEWTON

DIRECTED BY
MICHELINE CHEVRIER
WITH KWAKU OKYERE

CREATIVE TEAM

Micheline Chevrier

Director

Kwaku Okyere *

Associate Director

Jawon Kang

Set Designer

Nalo Soyini Bruce

Costume Designer

Michelle Ramsay

Lighting Designer

Frank Donato

Projection Designer

Dezmond Arnkvarn

Animator

Thomas Ryder Payne

Sound Designer

Samira Banihashemi **

Assistant Sound Designer

Jack Rennie

Fight Director

Stephen Drover

Dramaturge

Daniel Oulton

Stage Manager

Julian Smith

Apprentice Stage Manager

Donna-Michelle St. Bernard

Rap Coach

*supported by the Rose Directing Fund

**made possible through the Associated Designers of Canada Assistant Designer Program funded by the Government of Canada.

Happy New Year! Welcome back to Tarragon, and to *Redbone Coonhound* written by Amy Lee Lavoie and Omari Newton, and directed by Micheline Chevrier with Kwaku Okyere. We are so pleased to be partnering with Montreal's Imago Theatre on this rolling premiere of an Arts Club Silver Commission.

This play is a collision of dialogue between friends and strangers. The ways in which we use words and how we communicate with each other can trigger a multitude of reactions and pathways that lead to fascinating revelations, especially given our current climate. Specifically, the complex discourse of race and gender is highlighted through the lived experience of Mike and Marissa in response to a very random experience. What guides us, is the ability to laugh through discomfort; not to erase, but to embrace a hilarity that takes us through historic stereotypes as we witness very human interactions among friends who care for each other. This play challenges us to think outside our comfort zone, without telling us what to think or believe. It is a play of our time, in the same way as David French's *Leaving Home* forced us to look at a family's inner struggles in 1972.

Thank you for being with us and for championing new work that celebrates the scope of Canadian voices. As we seek to empower our own voices and those around us, it is a privilege to share this story with you.

Mike Payette and Andrea Vagianos

Artistic Director & Managing Director | Tarragon Theatre

LAND ACKNOWLEDGMENT

Tarragon Theatre acknowledges that we all are a part of a larger ecosystem within our community, Tkaronto, where our theatre lives and operates – and that we also commit ourselves and in turn energize our audiences to continually reflect on and respond to our relationship to the land around us. This country has been cared for by generations of First Nations, Inuit and Métis Nations, and the land from which Tarragon rests and is able to share this story has been cherished and protected by, the Anishnabeg, the Chippewa, the Haudenosaunee, the Wendat, and the Mississaugas of the Credit.

Toronto is a word that originates from the Mohawk word “Tkaronto,” meaning “the place in the water where the trees are standing,” which is said to refer to the wooden stakes that were used as fishing weirs in the narrows of local river systems by the Haudenosaunee and Huron-Wendat. The paths we still walk today, from Davenport to Dupont, are built on the portage trails first established and walked by Indigenous peoples. It is in the spirit of being on the portage route that we invoke our local Indigenous oral history – though covered up by the industrial progress of Toronto – and maintain that those stories are not lost.

We are committed to engaging with these communities in meaningful ways that open dialogue, while acknowledging our own history. We look towards a recognition of our shared humanity to create deeper community connection and accountability. Tarragon’s recognition of the contributions and the historic significance of Indigenous peoples to this land is directly connected to our promise to meet the challenge of Truth and Reconciliation. Making our commitment real in our work and through our community building. Please do check out the QR codes in the lobby to find out how you can extend your support.

PLAYWRIGHT'S NOTE:

The title *Redbone Coonhound* encapsulates the power and impact of language. In isolation, the words “Redbone” and “Coon” represent the pain and greater subjugation of a historically oppressed race. Together, they describe a breed of dog traditionally used to hunt raccoons and larger prey. The loveable figures, Old Dan and Little Ann, in *Where the Red Fern Grows* may come to mind.

The multiple meanings inherent in the title of our play get at the heart of our work as an interracial couple and writing team. Navigating life through an intersectional lens means the constant exchange of vastly different lived experiences. We are a daily witness to each other's growth, joy and heartaches, and as writers we document, mold and re-purpose these experiences and memories in ways that help us understand the world around us a bit better. We laugh a lot, too.

We're grateful to share this piece with all of you. We hope the play fuels your curiosity and inspires you to reflect in ways that are honest and surprising.

Our deepest thanks to the Canada Council for the Arts, Arts Club Theatre Company, Tarragon Theatre and Imago for supporting *Redbone Coonhound*, and to all the artists who were invaluable to the development of this play.

Amy Lee Lavoie & Omari Newton



AMY LEE LAVOIE

PLAYWRIGHT

For Tarragon: Debut

Selected Theatre Credits: *Rabbit Rabbit* (Infini theatre); *Stopheart* (Factory Theatre); *The Curiosities of Rebecca Blithely* (CBC Head Digital Writer); *Genetic Drift* (Pi Theatre/Boca del Lupo); *C'mon, Angie!* (Touchstone Theatre; Leroy Street Theatre); *Scout's Honour* (Imago Theatre); *Doubletree* (Factory Theatre/You Can't Get There From Here Vol. 2); *Redbone Coonhound* (Arts Club Theatre; Silver Commission)

Upcoming: *Inferno* (re:Naissance Opera); *Women Do Not Go On Strike* (Odd Stumble).

Other: Amy Lee is a graduate of the National Theatre School of Canada's Playwriting program.



OMARI NEWTON

PLAYWRIGHT

For Tarragon: Debut

Selected Theatre Credits:

As writer: An original Hip Hop Theater piece *Sal Capone*.
With Amy Lee Lavoie: *Redbone Coonhound*, *Black Fly*,
As director: *The Mountaintop* by Katori Hall, and *Pass
Over* by Antoinette Nwandu

Select film & TV Credits: Lucas Ingram - *Continuum*
(Showcase); Larry Summers - *Blue Mountain State* and
Black Panther in multiple animated projects (Marvel).
Most recently, Omari has a recurring role as Nate on
Corner Gas (the animated series) and a recurring role as
Corvus - *The Dragon Prince* (Netflix)

Awards: Newton's work in Speakeasy Theatre's
production of Young Jean Lee's *The Shipment* earned him
a 2017-2018 Jessie Richardson Award for Outstanding
Performance by an Actor, as well as a nomination for Best
Direction.



CHRISTOPHER ALLEN

MIKE/GLIB/TOM

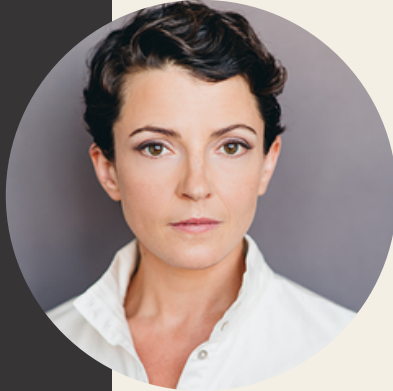
For Tarragon: Debut.

Selected Credits: *Bengal Tiger at the Baghdad Zoo* (Crow's Theatre); *Orphans for the Czar* (Crow's Theatre); *Sweat* (Canadian Stage); *Antigone: Fong* (Young People's Theatre); *Selfie* (Young People's Theatre); *Julius Caesar*, *The Comedy of Errors* (Canadian Stage); *A Midsummer Night's Dream* (Bard on the Beach); *The Adonis Project* (The Piece of Mine Festival).

Selected Film and Television: *Star Trek: Discovery*, *Coroner*, *Murdoch Mysteries*, *Workin' Moms*, *13: The Musical*.

Awards: Outstanding Performance – Ensemble Theatre for Young Audiences Dora Mavor Moore Award 2018.

Other: Scorpio Sun



CHALA HUNTER

MARISSA/MISS SUE/ALICE

For Tarragon: *Wormwood*

Selected Theatre Credits: *The Philosopher's Wife and Four Sisters* (Paradigm Productions); *Noises Off, Travesties* (The Segal Centre); *Lulu v. 7: aspects of a femme fatale* (Buddies in Bad Times); *The Supine Cobbler* (It Could Still Happen); *As You Like It, Titus Andronicus* (Canadian Stage); *Tout Comme Elle* (Necessary Angel); *Macbeth* (Repercussion Theatre)

Selected Film and Television Credits: *Nurses, The Bold Type, Future Man*

Upcoming: Chala's first feature is in development with the support of the Canada Council for the Arts, *C'mon Girl* explores the pervasive normalization of patriarchal violence, and the urge for revenge.

Awards: Dora and Meta nominations for her work onstage



KWESI AMEYAW

**JOGGER/STILL/JIMMY/GERALD
/COMRADE BLACK**

For Tarragon: Debut

Selected Theatre Credits: *Redbone Coonhound* (Arts Club); *Smart People, Race* (Mitch and Murray); *The Mountaintop* (Pacific Theatre)

Selected Film and Television Credits: *Motherland; Mixtape; Kung Fu; Batwoman; The A Team; Capote; The Confirmation; Man of Steel*

Awards: Jessie Richardson Nominee for *BLUE/ORANGE* 2004, LEO Award Nominee : *Riverworld* 2010



DEBORAH DRAKEFORD

CAMILLE/JENNIFER/MOM/KAREN

For Tarragon: *October*

Selected Theatre Credits: *Martyr, Gloria, Oil, Human Animals, Pomona, Bea, The City, A Kind of Alaska* (ARC); *Doubt* (BNE Productions); *The Penelopiad* (Grand Theatre); *Shirley Valentine* (Thousand Islands Playhouse); *Portia's Julius Caesar* (Shakespeare in the Ruff); *Innocence Lost, A Christmas Carol, Great Expectations, Waiting for the Parade, Marat/Sade, Happy Place* (Soulpepper); *Hedda Noir* (Theatre Northwest); *Same Time Next Year, Rabbit Hole* (Sudbury Theatre Centre)

Selected Film and Television Credits: *Station Eleven* (HBO); *Y: The Last Man* (fx); *Transplant* (CTV); *Danny & May* (short) (Mikeyway Productions); *A History of Violence* (New Line)

Upcoming: *Shirley Valentine* (Capitol Theatre)

Awards: Deb has been nominated 10 times for a Dora Mavor Moore Award (individual and ensemble)

Other: Since July 2020, Deb has been the Co-Artistic Producer of ARC, an award winning ensemble based indie theatre company in Toronto. Deb also very much enjoys recording audiobooks, her most recent being *The Stone Diaries* by Carol Shields. Deb holds a BEEd and teaches for YPT, Soulpepper and the TDSB. She makes her home in Toronto with her husband, actor Oliver Dennis, and they have two kids, Charlotte and Philip.



JESSE DWYRE

JOGGER 2/ZACHARIUS/JORDAN/JAMAL/ROGER

For Tarragon: *Ugly One*

Selected Theatre Credits: *Red* (Segal Centre); *1812* (Foster Festival); *Brave New World* (Theatre Passe Muraille); *Cherry Orchard* (Guild Festival Theatre); *Great Expectations* (Soulpepper); *Tin Drum* (Unspun Theatre); *Of the Fields Lately* (Theatre Calgary); *Blacks Don't Bowl* (Black Theatre Workshop); *Counsellor-at-Law* (Theatre Calgary); *Silverwing* (MTYP); *Get Away* (Alberta Theatre Projects); *Caesar & Cleopatra*, *Three Sisters*, *Romeo & Juliet*, *Twelfth Night*, *Love's Labours Lost* (Stratford Festival)

Selected Film and Television Credits: *Jett* (HBO); *Adam's Wall* (Couzin Films); *Imitation* (Atopia Films); *Beauty & the Beast* (CBS); *Silas & the Tomb* (Bravo); *Chloe* (NBC); *The Cats* (Origin Films); *The Archivist* (Bravo); *Shakespeare: In Word & Music* (Bravo)

Upcoming: *Outlaw* (Foster Festival)

Awards:

Best Lead Betty Mitchell Awards - *Of the Fields, Lately* (nomination),
Tyrone Guthrie Award - Stratford Shakespeare Festival,
Best Supporting - My Entertainment Awards/ Summer Works - *Eurydice*
(nomination), Best Ensemble - My Entertainment Awards - *Ugly One*, Dora
Award Outstanding Production - *Ugly One*

Other: Jesse is a lifelong drummer and an active player in the Toronto music scene. He is an avid motorcyclist and craves a long & winding country road.



LUCINDA DAVIS

**BLACK FEMALE JOGGER/ HARRIET TUBMAN/
AISHA/ COMRADE BLACK**

For Tarragon: Debut

Selected Theatre Credits: *random* (Imago Theatre and Black Theatre Workshop); *Adventures of a Black Girl In Search Of God* (National Arts Centre); *How Black Mothers Say I Love You* (Great Canadian Theatre Company); *Doubt, Intimate Apparel* (Centaur Theatre); *Top Girls* (Segal Centre); *Harlem Duet* (Black Theatre Workshop); *The Gravitational Pull of Bernice Trimble* (Factory Theatre and Obsidian Theatre); *Serving Elizabeth* (The Belfry Theatre)

Awards: Awards from the Montreal English Theatre Awards, the Prix Rideau Award, the ACTRA Montreal Awards for voice performance, and was ACTRA Montreal's Woman of the Year in 2017

Other: Lucinda Davis is thrilled to share this audacious play with such visionary and diverse artists. Hailing from Tiofiake/Montreal, she found her way into the profession through a weird twist of fate, when she was called by mistake to audition for a leading role in a television series, and got the part. Twenty years later, she has amassed an impressive list of credits for stage, television and film has lent her voice to video games and animation. She co-founded Metachroma Theatre, whose mandate is to normalize the presence of diverse performers on Canadian stages.



BRIAN DOOLEY

JEFFREY/DOLLEY/PRODUCER/DAD

For Tarragon: *Gyroscope*

Selected Credits: *Night from the 4th to the 5th* (Talisman Theatre); *Perry and the Fairy* (Theatre Ouestand); *King of Canada* (Infinititheatre); *En Memoir de Moi* (L'Unitheatre), *Gordon* (Theatre Network); *Michel et Ti-Jean* (Theatre Network); *The December Man* (Citadel Theatre/Can Stage); *Recolte* (L'Unitheatre); *The Drawer Boy* (Hudson Village Theatre)

Selected Film & TV: *Passchandaele*; *For the Love of a Child*, *North of 60*, *The Boys of St. Vincent*, *The Beat*, *Angel Square*

Awards: Sterling Award Winner, AMPIA Award Winner, Gemini nominee, Dora award nominee, Betty Award nominee, META award nominee



MICHELINE CHEVRIER

DIRECTOR

For Tarragon: Debut

Selected Theatre Credits: *Persephone Bound* (Imago Theatre and Geordie Theatre, Montréal); *Under the Stairs* (Young People's Theatre); *The Scarlet Letter* (Theatre Calgary); *Women's Words* (NAAC, Yellowknife); *An Intractable Woman* (Imago Theatre), *Top Girls* (Segal Centre); *Intimate Apparel* (Centaur Theatre); *Helen's Necklace* (Shaw Festival); *Salt-Water Moon* (National Arts Centre); *The Anger in Ernest and Ernestine* (BeMe Productions, Barcelona)

Awards: Multiple award nominations and awards including Betty Mitchell Award (Calgary), Montreal English Theatre Award, Capital Critics Circle Award, Dora Mavor Moore Award (nomination), The Bra D'Or Award and the Sims Family Award for Excellence in Teaching

Other: Artistic Direction, the Great Canadian Theatre (Ottawa) and Imago Theatre (Montreal).



KWAKU OKYERE

ROSE DIRECTOR

For Tarragon: Debut

Selected Theatre Credits: *Choir Boy* (Canadian Stage); *Iphigenia and the Furies (on Taurian Land)* (Theatre Passe Muraille/Saga Collectif); *A Midsummer Night's Dream* (Theatre Rusticle); *Shove it Down My Throat* (Buddies in Bad Times/Pandemic); *Portia's Julius Caesar* (Shakespeare in the Ruff); *The Seat Next to the King* (Minmar Gaslight)

Upcoming: *Richard II* (Stratford Festival - Assistant Director); *Choir Boy* (Arts Club) ; *Queen Margaret* (Shakespeare in the Ruff - Director)

Awards: 2020 Outstanding Ensemble Dora nomination for Theatre Rusticle's *A Midsummer Night's Dream*, 2017 Critics' Pick Award - Outstanding Performer in a Small Production (*Seat Next to the King*)

Other: Libra sun, Scorpio moon, Leo rising. Nothing but gratitude!



JAWON KANG

SET DESIGNER

For Tarragon: Debut

Selected Theatre Credits: Design assistance for *Choir Boy* (Canadian Stage); set designs for *Mary Stuart*, *Ubu Roi* and *Fefu and her friends* (Directors' Workshop Project/ Stratford Festival); associate set design for *Death and the King's Horseman* (Stratford Festival); costume design for *Venus* (NTS); costume design for *Mother and Child* and *3..2..1* (NTS); design assistance for *21 Black Futures* (Obsidian Theatre and CBC)

Upcoming: Costume design for *Armadillos* (Factory Theatre); set design for *Fairview* (Canadian Stage); design assistance for *Of The Sea* (Tapestry Opera and Obsidian Theatre).

Awards: 2022 Tyrone Guthrie Award for theatre design study

Other: Sending love and gratitude to my dear friends, YoonHee, Muriel, Sosso, Wendy and Margarita!



NALO SOYINI BRUCE

COSTUME DESIGNER

For Tarragon: Debut

Selected Credits: *Da' Kink In My Hair* (Arts Club Theatre Company); *Pipeline* (Black Theatre Workshop); *Luna: From the Sun To The Moon* (Les Grands Ballets Canadiens)

Awards: 2021-22 Jessie Richardson Award nomination for Outstanding Costume Design in the large budget division (*Da' Kink In My Hair*)

Other: Nalo Soyini Bruce is a Montreal-based artist, designer, and art director of Caribbean origin. Her mission is to express underlying historical, cultural and psychological dimensions of stories in the worlds of visual art, performance and film. She achieves this primarily through colour relationships, textured surfaces and varied materials. In her scenic, costume and prop design, she sculpts spaces and costumes in cross-pollination with creative teams and in symbiosis with directors and choreographers. As scenic elements are introduced or reoriented, or as outer and inner layers of costumes are revealed, the viewer discovers the deeper layers of people, places and things.



MICHELLE RAMSAY

LIGHTING DESIGNER

For Tarragon: *The Jungle; carried away on the crest of a wave; the sankofa trilogy; Wild Mouth; Russell Hill* (co-designed with Andrea Lundy)

Selected Credits: *Martyr* (ARC); *The First Stone* (New Harlem); *The Waltz, among men* (Factory Theatre); *Runway Show 2022* (Indigenous Fashion Arts); *The Doctors Dilemma, Sherlock Holmes and the Raven's Curse* (Shaw Festival); *9 to 5: The Musical* (Capitol Theatre); *A Midsummer Night's Dream, Our Town* (Theatre Rusticle); *Broken Tailbone* (Nightswimming); *RUR: A Torrent of Light, Shanawdihit* (Tapestry Opera)

Awards: She has received eight Dora Awards, a SATAward, the 2008 Pauline McGibbon Award, and was a finalist for the 2021 Siminovitch Prize

Other: She is currently on the board of the Associated Designers of Canada and Chair of the Mentorship and Professional Development committees.



FRANK DONATO

PROJECTION DESIGNER

For Tarragon: *Orestes*

Selected Theatre Credits: *The Golden Record* (Soulpepper); *Ride the Cyclone* (Sudbury Theatre Centre); *Ways of Being* (Festival of Live Digital Art); *Daisy* (Great Canadian Theatre Company)

Upcoming: *Billie, Sarah, and Ella* (Soulpepper); *Joseph and the Amazing Technicolor Dreamcoat* (Sudbury Theatre Centre); *Urinetown* (Sheridan)



DEZMOND ARKVARN

ANIMATOR

For Tarragon: Debut

Selected Theatre Credits: *Exhibitions – MOVmnt* (The 187 Toronto); *SADSTAB BNW PARTY* (2104 Dundas Gallery); *Sunset Cypher* (Live painting collaboration with artist Realije).

Other: Dezmond Arkvarn is a multi-media artist who explores connections between structure, material and identity. Based out of Toronto, Dezmond works with a variety of mediums used in ink illustrations, painting, textile and woodwork, many times collaging these mediums together. On the digital side, he creates 3D renderings and animations that are expanded on further in immersive video installation work.

Having completed a digital animation BFA at OCAD University, Dezmond now works as a freelance animator and designer. His illustration and concept work has been purchased for private collection and Dezmond is currently available to do project work and take on commissions.



THOMAS RYDER PAYNE

SOUND DESIGNER

For Tarragon: *Orestes, This Was The World, Buffoon, Copy That, Guarded Girls, The Message, Hamlet, Marine Life, Sequence, The Realistic Joneses, The Circle, The Watershed, Wormwood, An Enemy of the People, Abyss, Sextet, Lungs, Soliciting Temptation, This Is War, The Little Years, The Small Room at the Top of the Stairs, The Golden Dragon, Forests, After Akhmatova, Hush, Rocking the Cradle, If We Were Birds, Alias Godot, Benevolence, Léo*

Selected Theatre Credits: Designs for Stratford, Shaw, Mirvish, Soulpepper, CanStage, Factory, TPM, YPT, Crows, Modern Times, Aluna, BIBT, Nightwood, Toronto Dance Theatre, NAC, Theatre Calgary, GCTC, RMTC and many others

Awards: 6 Dora Awards



JACK RENNIE

FIGHT DIRECTOR

For Tarragon: Debut

Selected Theatre Credits: *Martyr* (ARC); *Peter Pan* (Bad Hats Theatre); *Lucio Silla* (Salzburg Festival/Mozarteum); *Der Freischutz* (Opera Atelier); *One Flew Over The Cuckoo's Nest* (Highlands Summer Festival); *Les Mouton* (CORPUS), *Sousatzka* (Teatro Proscenium)

Upcoming: *A Grimm Night* (Transcendance); *Macbeth* (Canadian Opera Company)

Awards: Dora Mavor Moore Award

Other: Always loved the shows being done at Tarragon, so it's been very exciting to come in and work with this incredible team of artists. Thank you for supporting live performance!



STEPHEN DROVER

DRAMTURGE

For Tarragon: Debut

Selected Theatre Credits: As director and/or dramaturg: *Skydive, The Patron Saint of Stanley Park; Hand to God; Mustard; Forgiveness, The Cull* (Arts Club); *The Society for the Destitute presents Titus Bouffonius, Indian Arm, Penelope, Cock* (Rumble Theatre); *The Last Days of Judas Iscariot, Macbeth, The Bond* (Pound of Flesh Theatre); *Harlem Duet* (Bard on the Beach); *Hamlet Richard III, The Taming of the Shrew* (Memorial University); *Blackfly*

Awards: Four time recipient of a Jessie Richardson Award for Directing

Other: Stephen is a graduate of Memorial University, UBC, and the University of Ottawa. He has been the Artistic Director of Pound of Flesh Theatre, Artistic Director of Rumble Theatre, and is currently in charge of New Works and Professional Engagement at the Arts Club.



DANIEL OULTON

STAGE MANAGER

For Tarragon: *Three Women of Swatow, Light, Sexual Misconduct of the Middle Classes*

Selected Theatre Credits: *SM - Trojan Girls & The Outhouse of Atreus* (Outside the March/Factory); *Let's Try This Standing, Constellations* (Keep Good); *Under the Stairs, One Thing Leads to Another* (YPT); *The Dream Catchers* (Charlottetown Festival); two tours of *When it Rains* (2b); *ASM - Cakewalk, Wing Night at the Boot* (Blyth Festival); *Projections - A Million Billion Pieces* (YPT); *Creative Technologist - The Tape Escape* (Outside the March)

Other: Daniel is a Toronto-based, Nova Scotia-raised Stage Manager, Designer, and Creative Technologist. When not in the theatre, he works internationally as a volleyball Event Operations Supervisor.



JULIAN SMITH

APPRENTICE STAGE MANAGER

For Tarragon: Debut

Selected Theatre Credits: Sound Design Assistant- *Frankenstein the Living Comic* (Geordie and Kidoons).
Sound Designer- *Out of it & Woke Island* (Rising Tide Theatre)

Upcoming: Sound Designer/ Producer with my own company on our first production ever - *Tamasha O' Tamasha* (This Might Be Satire Productions)
Sound Designer - *Geordie's Two Play Tour*.

Awards: Nominated for Best Sound Design 2022 by Broadway World Montreal.

Other: For Robert.

TARRAGON STAFF

MIKE PAYETTE
ARTISTIC DIRECTOR

Myekah Payne
Associate Artistic Director

Gerry Egan
Director of Production

Leslie Hernandez
Technical Director

Carley Melvin
Assistant Technical Director

Alyssa Obrigewitsch
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Hilda Chu
Scenic Painter

Danielle Morgan
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Emma Walker
Bookkeeper

IMAGO

Theatre

Imago Theatre is a professional feminist theatre company, a catalyst for conversation, and an advocate for gender-inclusive storytelling.

Our work is committed to pushing boundaries, expanding form, and engaging in essential dialogue about urgent social issues. We centre feminist values, perspectives, and artistic practices within diverse stories, voices, and experiences.

IMAGO STAFF

Krista Jackson

Artistic and Executive Director

Danielle Laurin

Associate Artist/Managing Producer

Micheline Chevrier

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Elly Pond

Artistic Intern

Danna-Rae Evasiuk

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Executive Consultant

Leni Krivy

Artistic and Administrative Assistant

Murdoch Schon

EAssociate Artist/ARTISTA & National Queer and Trans Playwrighting Unit

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THANK YOU TARRAGON DONORS

THE ROSE DIRECTING FUND

The Rose Directing Fund, developed to continue Richard Rose's vision of bringing excellence to the creation and development of Canadian theatre by celebrating a professional director each season. We are grateful to the individuals whose gifts to this fund will support the future of directors at Tarragon over the next 10 years.

Anonymous (6)	Murray Moore
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Kamala Jean Gopie	Andrea Vagianos & Zis Parras
Kristine Greenaway	Line van Kempen
Jenny Gumbs	Beth Weintrop
Shira Hart	Anne Wessels & Jim Kitchens
Claire Hopkinson	Heather Yamoah
Maureen Jennings & Iden Ford	Dr. Walter Yim
Roseneath Theatre	Hersh Zeifman
Samuel Laredo	In Memory of Eva Saphir
Carolyn McIntire Smyth	In Memory of Graham Ewart
John & Kay McKellar	

THANK YOU TARRAGON DONORS

INDIVIDUAL DONORS

Tarragon Theatre is extremely grateful for the support of our donors, which allows Canadian stories, education, and community to remain at the heart of our work. Donations to Tarragon allow us to develop meaningful, enriching stories that speak to our audiences today in an environment that welcomes all voices and perspectives within our theatre.

Premiers (\$5,000+)

Anonymous (2)
James Buchanan & Julia Robertson

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The Estate of Kenneth Charles Dawe
The Estate of Ellen (Helen) Joan Kates
The Estate of Marjorie Eileen Kelley
The Estate of Brenda Jean Protheroe

We are grateful for donations made by family and loved ones in memory of the following individuals:

Mary Alford	Eva Saphir
Marie Beattie	Margaret Stevens
Graham Ewart	Gabriel Trevisan
Rickey Fitzerman	Ronald Youd
Urjo Kareda	

If we have made any errors in the spelling, listing or omission of your name please accept our apologies and contact Courtney Fiddis, Director of Development at:
courtney@tarragontheatre.com

Thank you to our volunteers !

Stage Employees of Tarragon are represented by Local 58 of the International Alliance of Theatrical Stage Employees.

Tarragon Theatre is an active member of the Professional Association of Canadian Theatres (PACT) and the Toronto Alliance for the Performing Arts (TAPA).

