

DONNA-MICHELLE ST. BERNARD'S

3 FINGERS BACK

CO-DIRECTED BY COLE ALVIS & YVETTE NOLAN



Season Sponsor:

BMO



A Co-Production by
Tarragon Theatre and
lemonTree Creations.

lemonTree
CREATIONS

TARRAGON THEATRE
FEBRUARY 27 - MARCH 24, 2024

Cast

Give It Up:

Uche Ama

Yol

Tsholo Khalema

Saad

Megan Legesse

Ada

The Smell of Horses:

Christopher Bautista

Adam

Indrit Kasapi

Beech

Tsholo Khalema

Saad

Tarragon Theatre is an active member of the Professional Association of Canadian Theatres (PACT), the Toronto Alliance for the Performing Arts (TAPA), and engages professional artists who are members of Canadian Actors' Equity Association under the terms of the Canadian Theatre Agreement.

***3 Fingers Back* is a co-presentation by
Tarragon Theatre and lemonTree creations.**

Creative Team

Donna-Michelle St. Bernard
Playwright

Yvette Nolan
Co-Director

Cole Alvis
Co-Director

Aria Evans
Associate Director (Movement and Intimacy)

César El Hayeck
Set Designer

Des'ree Gray
Costume Designer

Michelle Ramsay*
Lighting Designer

Janice Jo Lee*
Sound Designer & Composer

Katie Fitz-Gerald
Stage Manager

Kayleigh Mundy
Apprentice Stage Manager

Donna-Michelle St. Bernard is a member of Playwrights Guild of Canada. *3 Fingers Back* is produced by arrangement with Kensington Literary Representation, 34 St. Andrew Street, Toronto, ON, M5T 1K6, kensingtonlit@rogers.com.

*Indicated designers on this production are represented by the Associated Designers of Canada, IATSE Local ADC659.

Land acknowledgement

Tarragon Theatre acknowledges that we all are a part of a larger ecosystem within our community, Tkaronto, where our theatre lives and operates – and that we also commit ourselves and in turn energize our audiences to continually reflect on and respond to our relationship to the land around us. This country has been cared for by generations of First Nations, Inuit and Métis Nations, and the land on which Tarragon rests and is able to share this story has been cherished and protected by, the Anishnabeg, the Haudenosaunee, the Wendat, and the Mississaugas of the Credit First Nation.

Toronto is a word that originates from the Mohawk word “Tkaronto,” meaning “the place in the water where the trees are standing,” which is said to refer to the wooden stakes that were used as fishing weirs in the narrows of local river systems by the Haudenosaunee and Wendat. The paths we still walk today, from Davenport to Dupont, are built on the portage trails first established and walked by Indigenous peoples. It is in the spirit of being on the portage route that we invoke our local Indigenous oral history – though covered up by the industrial progress of Toronto – and maintain that those stories are not lost.

We are committed to engaging with these communities in meaningful ways that open dialogue, while acknowledging our own history. We look towards a recognition of our shared humanity to create deeper community connection and accountability. Tarragon’s recognition of the contributions and the historic significance of Indigenous peoples to this land is directly connected to our promise to meet the challenge of Truth and Reconciliation. Making our commitment real in our work and through our community building. Please do check out the QR codes in the lobby to find out how you can extend your support.

Welcome to the show

Thank you for joining us today and we hope your year is going wonderfully so far!

We are delighted to share the stage with the impactful lemonTree creations on this premiere of Donna-Michelle St. Bernard's double-bill *3 Fingers Back*, featuring two new pieces *Give It Up* and *The Smell of Horses*.

This powerful gathering of stories amplifies the conditions in which we find resilience against insurmountable odds. The backdrop of these pieces is no stranger to our global consciousness; power structures that challenge our ability to survive, thrive and honour our ability to foster human connection.

Donna-Michelle's contribution to the theatre landscape is fierce and we are so proud to have her work returning to Tarragon, and with the visionary lenses of Yvette Nolan and Cole Alvis.

We are proud to share these journeys with you as we continue our 23/24 season, and are grateful to have you with us.

Enjoy the show and bon spectacle!

Mike & Andrea

Mike Payette and Andrea Vagianos

Artistic Director & Managing Director

Playwright's note

This pairing of plays bring two different stories into one world. It is rife with deceptive binaries: *Hunter/prey. Innocence/guilt. Friend/foe. Win/lose. Here/there. You/me.*

I wrote this. Because I am called to witness that which might go unseen. It is not always clear whether the door is closed to keep us out, or to preserve our plausible deniability. Are we straining at the keyhole, or gratefully turning away from what might be happening over there/over here?

By going inside the Cariguna Outpost, *3 Fingers Back* fails to convey the day to day existence of Angolans, of Guineans. We will not show you the vibrant life of those communities, though we know that they are there, just beyond the gate. We could choose to look.

searchthelandfill
Search the landfill.
Search. The. Landfill.

Donna-Michelle St. Bernard

Special thanks:

I would like to thank Pamela Gilmartin, Clare Preuss, Sunny Drake, leZlie lee kam, Cole Alvis, Yvette Nolan, Indrit Kasapi, Tsholo Khalema, Kern, Mom and sweet baby Jesus.

Directors' note

3 Fingers Back is a part of Donna-Michelle St. Bernard's 54ology, her series of plays inspired by each country in Africa. Her first, *Gas Girls*, was nominated for a Governor General's Award and won the Dora Mavor Moore for outstanding new play. Her recent production of *The First Stone* "rocked Toronto theatregoers to their core" (Globe & Mail).

3 Fingers Back is actually two pieces of the 54ology, inspired by events in Angola and Guinea-Conakry, but the realities that the soldiers in both pieces face resonate here on Turtle Island.

In *Give It Up*, two women freedom fighters are detained and engage in a battle of wills with their captors, and with each other.

For *The Smell Of Horses*, we flip the set, witnessing the soldiers who hold the women captive grapple for power while enacting their own sense of justice.

Many years ago, codirector Yvette Nolan shared a reflection of her mother's (the late Helen Thundercloud) about how the great painters would include a window in their works to allow the viewer an opportunity to escape challenging subject matter in the painting. Donna-Michelle wrote a window into *3 Fingers Back*, and our creative team kept it in the development and production of the work.

As Donna-Michelle wrote in her plays, any torture occurs offstage and we have been intentional about how we stage the violence and sexual assaults called for in the text. We know these stories are hard, but we believe they are important to tell, they give us a way to grapple with big questions about power and resistance, about living together on the land. We invite you to enter into the world we have created, and offer you a window should one be needed.

Meegwetch for engaging with our offering.

Cole Alvis (Turtle Mountain Michif), Yvette Nolan (Algonquin)
Co-directors

Aria Evans (Multiracial)

Associate Director and Movement & Intimacy Direction

Our co-presenter: lemonTree creations

lemonTree creations is an equity-seeking theatre company that brings rarely told stories to the stage.

We centre artists making work informed by their lived experience and present them through a queer performance lens. Our creative process includes decolonial and anti-racist strategies in the pursuit of equity for Indigenous and culturally diverse communities.

The leadership team includes Artistic Producers Indrit Kasapi (Albanian-Canadian) and Cole Alvis (Turtle Mountain Michif) and Artistic Associates Donna-Michelle St. Bernard and Ryan G. Hinds.

Our work is based in Dish With One Spoon Treaty Territory where the original caretakers are the Mississaugas of Credit First Nation, as well as Anishinaabe, Onkwehon:we, and Wendat peoples.

Grappling with colonialism is part of our arts practice and we invite you to engage with us about how to be good guests on these Indigenous territories.

Cole Alvis
Artistic Producer

Donna-Michelle St. Bernard
Artistic Associate

Indrit Kasapi
Artistic Producer

Kemi King
Community Care Coordinator

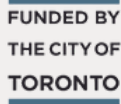
Ryan G. Hinds
Artistic Associate

Carmela Antonio
Social Media Coordinator

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Our co-presenter: lemonTree creations

Thanks to lemonTree creations' funders



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Community Care Mentorship Program supported by:
Kingfisher Foundation
University of Toronto Scarborough

Audio Description for this production is provided by
Superior Description, supported by: **Susan Moellers**

Thank you:

Ada Aguilar, Carlos Gonzalez-Vio, Jason Goudreau,
Jiv Parasram, Kat Khan, Kéïta Fournier-Pelletier,
Kennedy Cathy MacKinnon, Kern Albert, Mahfuz (Sam)
Khalileh, Makambe Simamba, manidoons collective,
Mark Cassius, Philip Adams, Pow Wow Cafe, Sarah O'Brien.

The Community Care Mentorship Program is a
collaboration between lemonTree creations, Tarragon
Theatre and University of Toronto Scarborough (UTSC).

Facilitated by Kemi King, the participants are: Chubi Shaibu,
Faith Chhoyang, Jannat Narang, Mohammed Khan, Momoko
Danzaki, Penélope Rubio, Shanti Dhoré, Yundi (Cathy) Guo.

Relaxed environment

Tarragon Theatre and lemonTree creations are offering a Relaxed Environment for the complete run of *3 Fingers Back* by Donna-Michelle St. Bernard.

This protocol includes:

- a show and venue guide including warning about what to expect
- audiences may leave and re-enter the theatre at any point during the show
- an invitation to keep your phone on silent
- lobby guides who can provide information about what to expect in the show
- a chill out space in the lobby
- audio description, provided by Superior Description

It does not include:

- an introduction speech from the actors
- dampened sound
- house lights remaining on

If you have questions or concerns please contact Heather Caplap at education@tarragontheatre.com or 416 536 5018 ext. 249.

Audience resources

Canadian Centre for Victims of Torture

<https://ccvt.org/>

416-750-3045

Toronto Rape Crisis Centre

<https://trccmwar.ca/>

416-597-8808

Friends of Ruby - we support 2SLGBTQIA+ youth

<https://www.friendsofruby.ca>

416-359-0237

Assaulted Women's Helpline

<https://www.awhl.org/>

416-863-0511

Support Services for Male Survivors of Sexual Abuse

<https://www.southwesthealthline.ca/displayservice.aspx?id=167553>

1-866-887-0015

Black Therapist Directory

<https://www.blacktherapistlist.com/Directory>

The Hope for Wellness Help Line

Crisis line for Indigenous peoples

1-855-242-3310

Search The Landfill

<https://searchthelandfill.com/>

Earthseed Community Therapy

<https://www.wildseedcentre.com/programs-projects/song-writing-mentorship/>

Out of the Storm

<https://www.outofthestorm.website/>



UCHE AMA

Yol

For Tarragon: *Lukumi: A Dub Opera.*

Selected Theatre Credits: *The Negroes Are Congregating* (Piece Of Mine Arts), *The First Stone* (New Harlem Productions), *Sweeter* (Cahoots Theatre).

Selected Film and Television Credits: *21 Black Futures* (Obsidian Theatre with CBC Gem).

Upcoming: Obeah Opera.

Awards: 2019 Dora nominee.

Other: Thank you to this incredible team and all the care that was given throughout this process. This performance is dedicated to my brother Adwin, who throughout his short life carried hope, fight, passion and determination deep in his bones.



MEGAN LEGESSE

Ada

For Tarragon: Debut.

Selected Theatre Credits: *A Midsummer's Night Dream* (Canadian Stage); *The First Stone* (Buddies/GCTC); *Lion Womxn*, *The Breath Between* (SummerWorks).

Selected Film and Television Credits: *Gone*, *Fan Club*.

Other: Gratitude to Alicia and lemonTree.



TSHOLO KHALEMA

Saad

For Tarragon: Debut.

Selected theatre credits:

Assistant Director & Dialect Coach: *Sizwe Banzi Is Dead* (Soulpepper Theatre).

Assistant Director: *The Guide To Being Fabulous* (Soulpepper Theatre).

Actor: *The First Stone* (New Harlem/GCTC); *Cake* (New Harlem/Theatre Passe Muraille), *Lilies Or The Revival Of A Romantic Drama* (lemonTree creations/Buddies in Bad Times/Why Not); *The Drowsy Chaperone* (Vancouver Playhouse); *Little Shop Of Horrors* (WaterFront Theatre).

Selected Film and Television Credits:

Director: Two episodes of *The Fabulous Show with Fay & Fluffy*. **Actor:** *Extinction*, *Y the Last Man*, *SortOf*.

Upcoming: In May 2024 Tsholo will be making his TYA debut with original work *BLANK* created by AMAVA Collective (Jan Jennings & Tsholo originally commissioned and supported by Theatre Direct).

Other: Tsholo is also a Facilitator for Theatre Passe Murraille's VUKA creative program. For more updates on Tsholo's artistic journey and upcoming projects, please visit www.tsholovisions.com.



INDRIT KASAPI

Beech

For Tarragon: Debut.

Selected Theatre Credits: *The First Stone* (Choreographer, New Harlem/ Buddies/ GCTC), *De Profundis: Oscar Wilde in Jail* (Movement Direction, Soulpepper); *Toka* (Writer, Choreographer, Ancestor, lemonTree / TPM), *Lilies; or, The Revival of a Romantic Drama* (Young Bilodeau, lemonTree / Buddies / Why Not Theatre), *MSM [men seeking men]* (Creator, Choreographer, lemonTree / World Pride), *Rope Running Out* (Director, lemonTree), *Les Moutons*, *Machina Nuptialis*, *House Guests*, *Flock of Fliers*, *Nuit Blanche* (Corpus Dance Projects, national and international tours), *Box 4901* (timeshare performance / Buddies in Bad Times).

Awards: 2018 Harold Award Winner, 2020 Dora Nominated performer.

Other: Indrit is the Founding Artistic Producer for lemonTree creations which focuses on queer live performance. As well, he is the Artistic Producer for Canada's original alternative theatre, Theatre Passe Muraille, where he continues to develop and produce exciting new theatrical voices while also focusing on national and international touring for the company. He's an Acting graduate of the National Theatre School of Canada.



CHRISTOPHER BAUTISTA

Adam

For Tarragon: Debut.

Selected Theatre Credits: *Fences* (The Grand Theatre), *Othello 83* (Rep East Playhouse), *The Negroes Are Congregating* (Piece of Mine Arts/Theatre Passe Muraille), *Fairview* (Search Party/The Cultch), Timothy Findley's *The Wars* (The Grand Theatre).

Selected Film and Television Credits: HBO's *Titans*, *Florrie*, *Fragile Seeds*, *Lonely*, *Black ICE VR*, *After Animals*.

Other: After serving with the United States Marine Corps, Christopher rekindled his love for storytelling while studying English, Theatre, and Film at the University of Southern California in Los Angeles. Since then, he chose a career in the arts and has been featured in theatrical productions, films, television, and commercials across Canada, Mexico, and the U.S. Christopher works as an actor, writer, producer, and director.



DONNA-MICHELLE ST. BERNARD

Playwright

For Tarragon:

Director: *A Poem for Rabia,*
Our Fathers, Sons, Lovers and Little Brothers.

Selected Theatre Credits:

Playwright: *Diggers, The First Stone, Cake, Sound of the Beast, A Man A Fish, Dark Love, Roominhouse, Salome's Clothes, Gas Girls, Give It Up, The Smell of Horses, Reaching For Starlight, They Say He Fell, The House You Build.*

Director: *The F Word* (Downstage Theatre).

Selected Film and Television Credits: *Baroness von Sketch* (story editor), *21 Black Futures* (writer).

Awards: Dora Award for Original Play (*Gas Girl*), CATR Patrick O'Neill Award (*Indian Act*), Herman Voaden Playwriting Award, Enbridge PlayRites Award, Three-time finalist for the Governor General Literary Award, nominated for the META, SATA, Siminovitch Prize.



YVETTE NOLAN

Co-Director

For Tarragon: Debut.

Selected Theatre Credits:

Director: *The Flood* (Imago Theatre), *Mizushobai* (Tableau d'Hôte), *Women of the Fur Trade* (Stratford Festival), *The First Stone* (New Harlem/GCTC), *The Unnatural and Accidental Women*, *Salt Baby*, *Death of a Chief* (Native Earth), *The Triple Truth*, *The Only Good Indian...* (Turtle Gals Performance Ensemble).

Selected Film and Television Credits: *A Common Experience with Shane Belcourt*, *Katharsis* (PTE).

Upcoming: *Wreckoncilation* at Opera Kelowna with Marion Newman and Melody Courage.

Awards: *The Unplugging* (Jessie Richardson, Vancouver), *Shanawdithit* (Dora Mavor Moore), Gina Wilkinson, Mallory Gilbert, George Luscombe, Maggie Bassett.

Other: A playwright and dramaturg as well as a director, Yvette's works include *Bearing, A Soldier's Tale, from thine eyes* (Signal Theatre), *The Unplugging, Annie Mae's Movement, The Birds*. She served as Artistic Director of Native Earth Performing Arts from 2003 -2011.



COLE ALVIS

Co-Director

For Tarragon: Debut.

Selected Theatre Credits: *Lilies* (lemonTree creations, Why Not Theatre & Buddies in Bad Times Theatre), *Toka* (lemonTree creations & Theatre Passe Muraille), *bug* (manidoons collective & Luminato, remounted by Theatre Passe Muraille & Native Earth Performing Arts), and *White Girls In Moccasins* (manidoons collective & Buddies In Bad Times Theatre), *Salt Baby* (Theatre Aquarius).

Upcoming: Cole performs in *You Used To Call Me Marie* by Tai Amy Grauman (Savage Society & NAC Indigenous Theatre).

Other: Cole is one of the leaders of lemonTree creations, manidoons collective, and AdHoc Assembly, and is on the board of the Dancers Of Damelahamid.



ARIA EVANS

Associate Director

Movement and Intimacy Director

For Tarragon: Urjo Kareda Residency Award Recipient (2023); Associate Director: *My Sister's Rage*.

Selected Theatre Credits:

Intimacy Director: *Richard II* (Stratford Festival)

Assistant Director: *Queen Goneril* (Soulpepper Theatre)

Choreographer: *Finding Wolastoq Voice* (Theatre New Brunswick).

Selected Film and Television Credits:

Intimacy Coordinator: *Really Happy Someday* (J Stevens Cinema), *Sworn Justice* (Black Entertainment Television).

Upcoming:

Choreographer and Intimacy Director: *Aportia Chryptych: A Black Opera for Portia White* (Canadian Opera Company).

Awards:

Johanna Metcalf Performing Arts Prize - Protégé, JAYU Arts for Human Rights Award, Critics' Pick Theatre Award for Outstanding Dance Performance.

Other: To learn more about Aria's work visit www.politicalmovement.ca and www.intimacychoreographer.ca.



CÉSAR EL HAYECK

Set Designer

For Tarragon: Debut.

Selected Theatre Credits: *Nowhen* (Set and Costume Designer, Canadian Stage).

Selected Film and Television Credits: His notable contributions include the award-winning film *1982*, which narrates the story of war through the lens of innocence. Additionally, César has made impactful contributions to projects like *The Bridge*, *Project Runway*, and several commercials for renowned brands such as Tiffany&Co, Coca-Cola, and Chevrolet.

Awards: The film *1982* received the prestigious NETPAC Award at the 2019 TIFF.

Other: César is an award winning production designer. His extensive experience in the creative industries spans over a decade and encompasses various formats such as theatre, feature films, television series, and commercials. With a multicultural perspective, he lends his artistic vision to projects worldwide, from Dubai to North America. He lives in Toronto with his partner, two dogs, and Shnooky the cat. He holds an MFA in Design for Performing Arts from York University and a BA in Interior Design. Recently, he co-launched a furniture design company that celebrates Levantine heritage and craftsmanship.



DES'REE GRAY

Costume Designer

For Tarragon: Debut.

Selected Theatre Credits:

Costume Designer: *Jesus Christ Superstar* (Talk is Free Theatre); *Appropriate* (Coalmine Theatre); *The Flight* (Factory Theatre); *The First Stone* (Buddies in Bad Times Theatre).

Associate Costume Designer: *Treemonisha* (Volcano Productions).

Assistant Costume Designer: *Frankenstein: Revived*, *Little Women* (Stratford Festival); *Fairview*, *Maanooma*, *Da Kink in My Hair* (Canadian Stage); *Yerma* (Coal Mine Theatre).

Awards: 2024 Nomination: Virginia and Myrtle Cooper Award in Costume Design.

Other: Instagram @desreegraydesigns; website www.desreegraydesigns.ca Love and kisses to Emmanuel for always supporting me and my career.



MICHELLE RAMSAY

Lighting Designer

For Tarragon: *Redbone Coonhound, The Jungle, carried away on the crest of a wave, the sankofa trilogy, Wild Mouth, Russell Hill* (co-designed with Andrea Lundy).

Selected Theatre Credits: *The Tempest* (Theatre Rusticle); *The Waltz* (Factory Theatre); *Women of the Fur Trade* (Stratford Festival); *Little Shop of Horrors* (Capitol Theatre); *Beautiful* (Arts Club); *Prison Dancer the Musical* (Citadel Theatre); *Martyr* (ARC); *The First Stone* (New Harlem); *The Doctors Dilemma* (Shaw Festival); *9 to 5: The Musical* (Capitol Theatre).

Awards: She has received eight Dora Awards, a SATAward, the 2008 Pauline McGibbon Award, and was a finalist for the 2021 Siminovitch Prize.

Other: Michelle is on the board of the Associated Designers of Canada and ADC659.



JANICE JO LEE

Sound Designer & Composer

For Tarragon: Debut.

Selected Theatre Credits: *Frames of Control* (REASON d'etre); *This Is How We Got Here* (Green Light Arts); *Shaded* (Cosmic Fishing Theatre); *I Don't Know, The Other End of the Line* (MT Space); *Suitcase* (Theatre Passe Muraille); *Will You Be My Friend* (Green Light Arts/Theatre Passe Muraille).

Web Series Credits: *Forge Futures* (lemonTree creations); *Gay Mean Girls* (TIFF Next Wave).

Upcoming: *Play Play Creation Lab* (Sweet Action Theatre), *Lullabies for End Times* (Janice Jo Lee and the QTs).

Awards: 5x Voted Best Performance Artist Waterloo Region (The Community Edition 2016-2020).

Other: Creating this show has been a beautiful collaborative effort and I am grateful to lemonTree and DM for inviting me to be on board. Thank you Tarragon for welcoming us and making sure we have everything we need to tell this important story.
janicejolee.ca



KATIE FITZ-GERALD

Stage Manager

For Tarragon: Debut.

Selected Theatre Credits: *It's A Wonderful Life*, *Appropriate* (Coal Mine) The National Ballet of Canada; *The Adventures of Pinocchio* (Young People's Theatre); *The Sound of Music* (1000 Islands Playhouse), *Yerma* (Coal Mine); *Bad Parent* (Soulpepper); & *Juliet* (Mirvish Productions); *Gloria & The Great Divide* (Harold Green Jewish Theatre); *Sherlock Holmes* (The Shaw Festival); *King Charles* (Mirvish Productions & Studio 180).

Upcoming: *YOU DANCE* (The National Ballet of Canada).



KAYLEIGH MUNDY
Apprentice Stage Manager

For Tarragon: *A Poem For Rabia.*

Select Theatre Credits:

Stage Manager: *Untitled Video Game Project* (Greenhouse Festival/Tarragon Theatre); *An Incomplete List Of All The Things I'm Going to Miss When The World Is No Longer* (Toronto Fringe 2023).

Production Assistant/Lighting Board Operator: *Otîhêw* (Shakespeare In Action).

Upcoming: Stage Manager for *When You Close Your Eyes* (Makeshift Company).

Tarragon Theatre Staff

Mike Payette
Artistic Director

Jeff Ho
Associate Artistic Director

Gerry Egan
Director of Production

Carley Melvin
Interim Technical Director

Remington North
Technical Coordinator

Karen Elizabeth
Mainspace Technician

David Mallette
Extraspace Technician

Andrew Chute
Head Carpenter

Ashley MacDonald
Head of Props

Acadia Walsh
Head of Wardrobe

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Family Series Coordinator

Up next at Tarragon



El Terremoto

Twenty years have passed since the three Jurado sisters lost their parents, and life just seems to continue on in their East Vancouver home. A birthday party, a failed proposal, and a missed connection fill the days and months until an earthquake nearly destroys the city, and brings forward a shocking turn of events that splits their world wide open.

A dramatic comedy from Dora-Award winning playwright Christine Quintana.

March 26 – April 21, 2024

Coming soon to Tarragon



Come Home – The Legend of Daddy Hall

When John Hall is confronted by his ancestors, he is forced to revisit his entire life. A play about the afterlife, love, legacy and being legendary.

This new play from Audrey Dwyer asks where we come from, where we're headed and what we may be asked to do when we get there. Based on true events, told through poetic text, music and song.

May 14 – June 9, 2024

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Awards/residencies/internships



Hospitality Sponsors



Great theatre
lives here.

BMO



BMO is pleased to support the **Tarragon Theatre** and the artists that are captivating audiences with exciting, innovative, and entertaining productions.

We are proud to be the **2023/24 Season Sponsor.**

Special thanks to



During these extraordinary times, The Slaight Family Foundation Theatre Initiative has helped Tarragon invite artists and audiences back to the creation and experience of live performance.

Over two years this initiative is supporting commissions, Tarragon's Indigenous Dramaturgy Circle, artistic process, production and marketing.

Tarragon is thankful for this transformational gift from The Slaight Family Foundation.

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Thank you Tarragon donors

The Rose Directing Fund

The Rose Directing Fund, developed to continue Richard Rose's vision of bringing excellence to the creation and development of Canadian theatre by celebrating a professional director each season. We are grateful to the individuals whose gifts to this fund will support the future of directors at Tarragon over the next 10 years.

Anonymous (6)	Murray Moore
Gayle Abrams OAZ	Pauline G. Morris
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Tarragon Theatre is honoured to recognize the following for committing to support our work of rigorous play development, best possible first productions and Canadian playwrights through their estate plans.

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Tribute gifts

We are grateful for donations made by family and loved ones.

In honour of:

Sherri and Bill Appell's 50th Anniversary

In memory of:

Abbie Buktaw
Robert Fothergill
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Ronald Youd

Thank you, enjoy the show

If we have made any errors in the spelling, listing or omission of your name please accept our apologies and contact Courtney Fiddis, Director of Development at: courtney@tarragontheatre.com

Thank you to our volunteers!

Stage Employees of Tarragon are represented by Local 58 of the International Alliance of Theatrical Stage Employees.

Tarragon Theatre is an active member of the Professional Association of Canadian Theatres (PACT) and the Toronto Alliance for the Performing Arts (TAPA).



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