



**EL** CHRISTINE QUINTANA'S  
**TERREMOTO**

DIRECTED BY  
GUILLERMO VERDECCHIA

Season Sponsor:

**BMO**



**TARRAGON**

THEATRE

MARCH 26 - APRIL 21, 2024

# Cast

**Miranda Calderon**

Rosa

**Monica Garrido Huerta**

Alma

**Sam Khalilieh**

Omar

**Caolán Kelly**

Tash

**Rosalba Martinni**

Abuela

**Mariló Núñez**

Luz

**Michael Scholar Jr.**

Henry

**Margarita Valderrama**

Lina

**Juan Carlos Velis**

Jaime

*El Terremoto* is produced by permission of the Playwright and Marquis Literary (Colin Rivers) [www.MQlit.ca](http://www.MQlit.ca)

*El Terremoto* was developed by the Tarragon Theatre (Toronto, ON) with support from the Canada Arts Council.

Tarragon Theatre is an active member of the Professional Association of Canadian Theatres (PACT), the Toronto Alliance for the Performing Arts (TAPA), and engages professional artists who are members of Canadian Actors' Equity Association under the terms of the Canadian Theatre Agreement.

# Creative Team

**Christine Quintana**  
Playwright

**Guillermo Verdecchia**  
Director

**Shannon Lea Doyle\***  
Set Designer

**Aurora Judge**  
Set Design Assistant

**Fernando Maya Meneses**  
Costume Designer

**Michelle Ramsay\***  
Lighting Designer

**Jack Dunn**  
Apprentice Lighting Designer

**Alejandra Nuñez**  
Sound Designer

**Christopher-Elizabeth**  
Co-Sound Designer

**Morgan Gardner**  
Sound Design Assistant

**Mathew S. Robert Nuñez**  
Sound Design Assistant

**Samay Arcentales Cajas\***  
Projection Designer

**Arwen MacDonell**  
Stage Manager

**Emily Cornelius**  
Apprentice Stage Manager

\*Indicated designers on this production are represented by the Associated Designers of Canada, IATSE Local ADC659.

# Tarragon Theatre

## land acknowledgement

Tarragon Theatre acknowledges that we all are a part of a larger ecosystem within our community, Tkaronto, where our theatre lives and operates – and that we also commit ourselves and in turn energize our audiences to continually reflect on and respond to our relationship to the land around us. This country has been cared for by generations of First Nations, Inuit and Métis Nations, and the land on which Tarragon rests and is able to share this story has been cherished and protected by, the Anishnabeg, the Haudenosaunee, the Wendat, and the Mississauga of the Credit First Nation.

Toronto is a word that originates from the Mohawk word “Tkaronto,” meaning “the place in the water where the trees are standing,” which is said to refer to the wooden stakes that were used as fishing weirs in the narrows of local river systems by the Haudenosaunee and Wendat. The paths we still walk today, from Davenport to Dupont, are built on the portage trails first established and walked by Indigenous peoples. It is in the spirit of being on the portage route that we invoke our local Indigenous oral history – though covered up by the industrial progress of Toronto – and maintain that those stories are not lost.

We are committed to engaging with these communities in meaningful ways that open dialogue, while acknowledging our own history. We look towards a recognition of our shared humanity to create deeper community connection and accountability. Tarragon’s recognition of the contributions and the historic significance of Indigenous peoples to this land is directly connected to our promise to meet the challenge of Truth and Reconciliation. Making our commitment real in our work and through our community building. Please do check out the QR codes in the lobby to find out how you can extend your support.



# Playwright's land acknowledgement

This play was written and is set on the unceded, stolen ancestral territory of the Musqueam, Squamish, and Tsleil-Waututh Nations. Deepest gratitude and respect to the Host Nations for their care-giving of the lands and waters that make our lives possible. A donation has been made to the Urban Native Youth Association, an organization serving Indigenous youth in the neighborhood where *El Terremoto* takes place. <https://unya.bc.ca>.

**Christine Quintana**

# Welcome to the show

What an absolute joy to welcome you back to the theatre!

After its initial postponement in 2019/20, and with engaged and continued development, we are thrilled to finally present Christine Quintana's beautiful world premiere *El Terremoto*, directed by the extraordinary Guillermo Verdecchia.

Throughout the season, we have invited you to stories of resilience, courage and the celebration of the human spirit. We continue on this journey through *El Terremoto* which takes us to a community of family and friends, navigating the throes of loss and the pursuit of happiness and reconnection. A tale for our times, Christine weaves her story from the communities that have shaped her, those that are deeply resonant to us all, and asks us to consider the roots of where we exist today.

We would like to thank the terrific artists on and off the stage who have become our own extended family, and who have created a deeply powerful and heartwarming piece that will move us for years to come.

Thank you for supporting joy, inspiration, and possibility at Tarragon throughout the season. There is so much to celebrate this year, including the upcoming world premiere of Audrey Dwyer's *Come Home – The Legend of Daddy Hall*, directed by Mike Payette, featuring an all-star cast, live music, and a harrowing story of a Canadian trailblazer. And of course, stay tuned for exciting news of our upcoming 24/25 programming!

For now, we invite you to enjoy this beautiful show.  
Bon spectacle!

**Mike Payette and Andrea Vagianos**  
Artistic Director & Managing Director

# Playwright's note

I come from a line of travelling artists.

My abuelo was a photographer in Juarez, and even after moving his family just across the border to El Paso, he continued his work. Driving South to photograph nightclubs, parties, slices of life, then driving North to his home and family as the sun rose in the morning.

My dad travelled the world as a musician, and racked up hours of time at border security as he flew back and forth between Los Angeles, where he worked playing drums for some of the world's most famous artists, and Vancouver, where my mom and I lived our lives, uninterrupted.

Both these men have since left this world, but I'm still here, fighting my drowsiness from the 3 hours time change between Vancouver and Toronto to write you this note.

As we move across the surface of this earth, across borders, mountains, rivers, through languages, ways of being, families, communities, it would be easy to think only of what is lost. A book left on a hotel nightstand. A language dropped somewhere between El Paso and Vancouver. But there is also a story to tell of tremendous abundance.

I used to think of the distance between myself and those who came before me as dividing lines. I now think of those lines like a string on a tin can, an imperfect way to whisper the slices of my life spread across this stolen land back in time to them. The journeys of my abuelo and father have given me more to love, more to see, more to share. Not 'here' and 'there' but just here, just here, now.

**Christine Quintana**



## MIRANDA CALDERON

Rosa

**For Tarragon:** Debut.

**Selected Theatre Credits:** *The Path of Pins or the Path of Needles* (Pig Iron Theatre); *Nathan the Wise, Birds of a Kind* (Stratford Festival); *Flashing Lights, Italian Mime Suicide//Three Red Days* (Theatre Centre/Bad New Days), *Butcher* (Off-Mirvish/Why Not Theatre), *Taking Care of Baby* (Storefront Theatre), *Prima Donna* (Luminato/BAM), *Salome* (Aurora Theatre Company).

**Selected Film and Television Credits:** *So Long, Marianne* (Crave/Cineflix); *Transplant* (NBC/CTV); *The Young Arsonists* (TIFF/Crave); *Titans* (Warner Brothers); *11.22.63* (Hulu). Miranda's short films: *Alegra & Jim* (featured in Glenn Whipp's L.A. Times 'me too' article) and *Body Parts* (Calgary International Film Festival).

**Upcoming:** Miranda is almost done post-production on her first experimental feature film, *Salome Learns to Dance*, which she wrote and plays every character in, produced by Hawkeye Pictures and Hill 100 Productions with her company, Midnight Snack, and directed by Jason Trucco.



## **MONICA GARRIDO HUERTA**

**Alma**

**For Tarragon:** Debut.

**Selected Theatre Credits:** *Private Eyes* (lemonTree Creations), *Youth/Elder Project* (Buddies in Bad Times), *The Second City's Guide to Surviving the Holidays* (Second City Toronto), *Universal Child Care* (Quote Unquote Collective/Canadian Stage/Nightwood Theatre).

**Selected Film and Television Credits:** *Baroness Von Sketch*, *The Horror of Dolores Roach*.

**Upcoming:** Theatresports with Bad Dog Theatre (Improv!) and hopefully so much more 😊

**Awards:** Canadian Comedy Award for Best Live Production *A Sketch Comedy Extravaganza Eleganza* and Emerging Queer Artist from *Buddies in Bad Times* Theatre.

**Other:** Gracias a mi familia por todo les amo and to my chosen family you are the coolest and nicest people in the world.



## **SAM KHALILIEH**

**Omar**

**For Tarragon:** Debut.

**Other:** I have been having the best time. Everyone at Tarragon rules. Thank you so much for being here. Special thanks to my friends. Extra special thanks to Jensen. For Mabel, Rifa, Lisa, Nabiha, Blanche, as always.



## **CAOLÁN KELLY**

**Tash**

**For Tarragon:** Debut.

**Selected Theatre Credits:** *Every Little Nookie* (Understudy); *Hamlet-911* (Chorus; Stratford Festival).

**Selected Film and Television Credits:** *Sort Of* (Hoodie Dude; CBC/HBO Max).

**Other:** Love to Natasha, Braden, Dad & Karen.



## **ROSALBA MARTINNI**

### **Abuela**

**For Tarragon:** Debut.

**Selected Theatre Credits:** Rosalba has been a professional actress for nearly 40 years. She has performed in over 50 theatrical productions including classics, contemporary plays, original theatrical collaborations, and several solo works which she wrote and performed. She has also enjoyed working on many play development workshops for a number of Toronto based theatre companies. Her last stage appearance was co-creator and actor in *The Solitudes* (Aluna Theatre in association with Nightwood Theatre).

**Selected Film and Television Credits:** Rosalba has appeared in over 20 feature films, approximately 25 TV movies and series, several short films, and many commercials.

**Awards:** Recipient of the 2023 Louise Garfield Award presented by Nightwood Theatre.

**Other:** She performs in English, Italian, and Spanish. Rosalba is very happy to be making her debut at Tarragon Theatre in this exciting play - *El Terremoto*. I dedicate this to my mom and the daughters she birthed and raised. We are three sisters.





## MARILÓ NÚÑEZ

### Luz

**For Tarragon:** Debut.

#### **Selected Theatre Credits:**

**Director:** *One Perfect Day* (Caminos Festival, Aluna Theatre); *New Wave Your Behaviour* (Hamilton 7, Hamilton Fringe Festival); *Hallaj* (Assistant Director; Modern Times); *Soliciting Temptation* (Assistant Director, Tarragon), *The Intruder*, *Chile Con Carne*, *Paradise Red* (Alameda Theatre Company).

**Actor:** *La Communion* (Aluna Theatre), *Chile Con Carne* (4 Devils Productions).

**Selected Film and Television Credits:** Various credits from 1996-2004.

**Upcoming:** Mariló is a PhD Candidate in Theatre and Performance Studies at York University. She will be doing her field research and writing her dissertation in 2024-25. She is Dramturge-in-Residence at PARC for 2024. She is currently developing her latest play *Foxy: Tales of an Urban Zorra*.

**Awards:** 2021 Johanna Metcalf Performing Arts Prize for Theatre; 2018 Hamilton Arts Award: Established Artist - Theatre.

**Other:** Mariló was the founding artistic director of Alameda Theatre Company which ran from 2004- 2014. So much love to my husband and daughters. I could not have done any of this without your support.



## MICHAEL SCHOLAR JR. Henry

**For Tarragon:** *The Black Rider* (November Theatre).

**Selected Theatre Credits:** *A Good Place* (Factory Theatre Podcast), *Refugee Hotel* (Alameda Theatre / TPM); *Hard Core Logo* (November Theatre/ PuSh Festival); *Mata Hari* (NYMF); *Th'owxiya* (Axis Theatre); *Hedwig and the Angry Inch* (Theatre Network); *The Blue Orphan* (Catalyst Theatre); *Alice Munro Stories* (Belfry Theatre); *Little Mercy's First Murder* (Touchstone Theatre); *Tideline* (Newworld Theatre); *Hamlet, Taming of the Shrew and Romeo & Juliet* (Bard on the Beach); *Cloud Tectonics* (Vancouver Playhouse / Pi Theatre).

**Selected Film and Television Credits:** *Cross* (Amazon/ Paramount); *Grease: Rise of the Pink Ladies* (Paramount); *Chucky* (SyFy/NBC); *Fringe* (Fox); *Smallville* (Warner Bros.); *The Collector* (CHUM); *Jeremiah* (Showtime); *Special Unit 2* (UPN).

**Selected Awards:** *The Black Rider* won "Best Production" at the Jessie Awards (Vancouver), the Sterling Awards (Edmonton), the Betty Mitchell Awards (Calgary) and was nominated for "Best Touring Production" at the Dora Awards. As an actor, Michael has been honoured with a Sterling Award (*Hedwig and the Angry Inch*), a Betty Mitchell Award Nomination (*The Black Rider*), and 3 Jessie Award Nominations (*Tideline, Taming of the Shrew, Life After God*).

**Other:** Michael is the Artistic Director of November Theatre currently in development with *After/BAAL*. Michael is also a director, having worked across North America: StoryBook Theatre, Mitch & Murray Prod., Arizona State University, Colonial Theatre of RI, Ensemble Theatre Co. (Van), Studio 58, La MaMa (NY), Medicine Show Theatre (NY), Globe Theatre, Gateway Theatre, Arts Club Theatre. Para mi familia.



## MARGARITA VALDERRAMA

### Lina

**For Tarragon:** Debut.

**Selected Theatre Credits:** You and I know both know you're gonna skim this (as you should - talk to the person beside you instead!) but here are some either way. *Rochdale* (SummerWorks); *Meet Cute* (Roseneath Theatre). Audioplays: *Madre* (Aluna Theatre), *El Retorno / I Return* (Aluna Theatre).

**Selected Film and Television Credits:** I also get to be a silly goose voicing Lime Chiffon on *Strawberry Shortcake: Berry in the Big City*, Lia Venegas on *Bakugan: Battle Planet*, and Hailey Daily on *Paw Patrol*.

**Upcoming:** Probably going to karaoke!

**Awards:** I'm trying to be better at celebrating the wins so here are some! Dora Nomination for best ensemble in *Meet Cute* (Roseneath Theatre), and ACTRA Award nomination for Outstanding Performance as Lime Chiffon. I'm also a Johanna Metcalf Performing Arts Prize protégé, and a shortlist nominee for the RBC Emerging Playwright Award.

**Other:** Como diría Marc Anthony, "Mi gente!" gracias por venir!



## **JUAN CARLOS VELIS**

**Jaime**

**For Tarragon:** *Welcome to Canada*, and various workshops.

**Selected Theatre Credits:** The Grand Theatre, Theatre Passe Muraille in association with Alameda Theatre Company, Roseneath Theatre, The Kravis Centre in West Palm Beach Florida, The Festival of Classics and Soulpepper Theatre.

**Selected Film and Television Credits:** *Downsizing* (with Matt Damon, directed by Alexander Payne); *Pay the Ghost* (with Nicolas Cage, directed by Uli Edel); *Remember* (with Christopher Plummer, directed by Atom Egoyan); *Flint* (with Betsy Brandt, directed by Bruce Beresford); and *El suspiro del silencio* (with Laura Osma, directed by Alfonso Quijada), filmed in his native El Salvador.

**Upcoming:** In post production for the mini series *DRIVE* which he directed and co-wrote with Gary Brennan.

**Other:** Juan Carlos sends all his love and appreciation to his wife Natalie Ackers and his children Gabby and Sawyer. He would like to dedicate this to his parents and his 3 sisters.



## **CHRISTINE QUINTANA**

### **Playwright**

**For Tarragon:** Urjo Kareda Resident 2018/2019.

**Selected Theatre Credits (playwright):** *As Above* (Belfry Theatre), *Someone Like You* (Arts Club Theatre Company), *East Van Panto: Beauty and the Beast* (Theatre Replacement/The Cultch), *Never The Last* (Delinquent Theatre/Theatre Passe Muraille), *Especjos: Clean* (Newworld Theatre/South Coast Repertory Theatre), *Selfie* (Young People's Theatre).

**Upcoming:** Company Member at Bard on the Beach Shakespeare Festival (*Hamlet/Twelfth Night*).

**Awards:** Winner of a LA Drama Critic's Circle Award, Dora Mavor Moore Award, Jessie Richardson Theatre Award, Tom Hendry Award, a Governor General's Award nomination, and the Siminovitch Protégée Prize for Playwriting.

**Other:** Born in Los Angeles to a Mexican-American father and a Dutch-British-Canadian mother, Christine is now a grateful visitor to the unceded lands of the Musqueam, Squamish, and Tsleil-Waututh people. All love to Jiv and to the East Van familia.



## **GUILLERMO VERDECCHIA**

### **Director**

**For Tarragon:** *Amigo's Blue Guitar* (actor); *Fronteras Americanas* (playwright/performer); *A Line in the Sand* (playwright/director); *The Good Life* (actor); *The Jungle* (director).

#### **Selected Theatre Credits:**

*Feast* (playwright, Prairie Theatre Exchange); *The Parliament of the Birds* (playwright, Soulpepper Theatre); *The Royale* (director, Soulpepper Theatre); *The Art of Building a Bunker* (with Adam Lazarus); *Ali & Ali* (playwright/director).

#### **Upcoming:**

*The Mountain and the Valley* (2 Planks and a Passion, Nova Scotia); *Versus* (with Adam Lazarus).

#### **Awards:**

Governor General's Award for Drama (*Fronteras Americanas*); 4 Chalmers Canadian Play Awards; Sundry film festival awards, Dora and Jessie Awards.

#### **Other:**

Guillermo has two dachshunds, takes photographs, sometimes keeps bees, teaches at the University of Toronto, is the Chair of the Siminovitch Prize Jury, Canada's most significant theatre award, and dreams of living in Morocco with Tamsin, his beloved partner of many many years.



## **SHANNON LEA DOYLE**

### **Set Designer**

**For Tarragon:** *ORESTES ONLINE, Three Women from Swatow, The Jungle, Girls Like That.*

**Selected Theatre Credits:** *The Seagull, Jesus Hopped the A Train, Fool For Love, Little Menace: The Pinter Plays (Soulpepper); Getting Married (Shaw Festival); Audible Songs from Rockwood (SummerWorks / Fiver); Romeo and Juliet (Canadian Stage); Trout Stanley (Factory); This is How We Got Here (Native Earth); Elf the Musical, Violet, Merrily We Roll Along, Billy Elliot, Hairspray, Fiddler on the Roof (YES Theatre).*

**Awards:** Shannon has received one Dora Mavor Moore Award and two nominations; she has been nominated twice for the Pauline McGibbon Award, and has also been nominated for the Virginia and Myrtle Cooper Costume Design Award. Shannon was included in NOW Magazine's list of top ten Toronto theatre artists of 2017.



## **AURORA JUDGE**

### **Set Design Assistant**

**For Tarragon:** Debut.

#### **Selected Theatre Credits:**

**Associate Costume Designer:** 1939 (YES Theatre);  
**Assistant Costume and Set Designer:** *Letters From Max* (Necessary Angel); **Set Designer:** *High Steel*,  
*The Flying Doctor* (Perchance Theatre).

**Upcoming:** Assistant Costume and Set Design on *Sherlock Holmes and The Mystery of The Human Heart*, *Candida*, and *Snow in Midsummer* (Shaw Festival).

The services of Aurora Judge were made possible through the Associated Designers of Canada Mentorship Program funded by the Canada Council for the Arts.





## **FERNANDO MAYA MENESES**

### **Costume Designer**

**For Tarragon:** Debut.

#### **Selected Theatre Credits:**

**Set Design:** *Nevada* (Maison de la Culture Janine-Sutto); *Antigonick*, *Sycophant* (National Theatre School). **Costume Design:** *Metamorphoses* (National Theatre School).

**Other:** From a previous career in Architecture, Fernando transitioned to Theatre design through The National Theatre School and is looking forward to a successful career in Theatre and Film.



## **MICHELLE RAMSAY**

### **Lighting Designer**

**For Tarragon:** *3 Fingers Back, Redbone Coonhound, The Jungle, carried away on the crest of a wave, the sankofa trilogy, Wild Mouth, Russell Hill* (co-designed with Andrea Lundy).

**Selected Theatre Credits:** *The Tempest* (Theatre Rusticle); *The Waltz* (Factory Theatre); *Women of the Fur Trade* (Stratford Festival); *Little Shop of Horrors* (Capitol Theatre); *Beautiful* (Arts Club); *Prison Dancer the Musical* (Citadel Theatre); *Martyr* (ARC); *The First Stone* (New Harlem); *The Doctors Dilemma* (Shaw Festival); *9 to 5: The Musical* (Capitol Theatre).

**Awards:** She has received eight Dora Awards, a SATAward, the 2008 Pauline McGibbon Award, and was a finalist for the 2021 Siminovitch Prize.

**Other:** Michelle is on the board of the Associated Designers of Canada and ADC659.



**JACK DUNN**  
**Apprentice Lighting Designer**

**For Tarragon:** Debut.

**Selected Theatre Credits:** *Believers/Red Tide*,  
*POP Critics*, *Sweeney Todd* (Theatre Sheridan).

**Upcoming:** Jack is a part of the lighting installation at the new DPRTMNT nightclub opening this month.



**ALEJANDRA NUÑEZ**  
**Sound Designer**

**For Tarragon:** Debut.

**Selected Theatre Credits:** Composer, Sound Designer, Masters in Theatre Studies.

**Other:** In these violent times it is extremely strange to function as if nothing was happening, we are in the midst of an earthquake, rise and fall of empires, bloody vengeance, colonial genocide and racial inequality are at the tip of the melting iceberg. All we can do for now is speak up, not forget and hold each other with love.



## **CHRISTOPHER-ELIZABETH**

### **Co-Sound Designer**

**For Tarragon:** *Untitled Video Game Project*  
(Co-creator; Greenhouse Festival).

#### **Selected Theatre Credits:**

**Sound Designer:** *Maanomaa, My Brother* (Canadian Stage/Bluebird); **Head Technician:** *No Save Points* (Outside the March/Starvox/Modern Times).

**Upcoming:** Writer/Director of *Continue* at Theatre Direct.

**Other:** Artistic Director of Pickles Theatre Company  
[@picklestheatreco](#).



## **MORGAN GARDNER**

### **Sound Design Assistant**

**For Tarragon:** Debut.

**Selected Theatre Credits:** *you deserve everything you have: a meditation for billionaires* (Soulpepper Theatre Company/National Arts Centre 'Transformations' series).

**Other:** Morgan Gardner has spent the last decade as a professional trumpet player, performing and recording with artists such as Peter Elkas, Luna Li, Gold Complex, Jenie Thai, The Rubber Tire Peep Show, Will Bowes, Irene Torres & The Sugardevils, The Honeyrunners, Callan Furlong & The Old Fashioned Trash and Steve Gleason.

Over the past three years as an emerging music producer and sound designer, Morgan has collaborated with artists such as playwright Rosamund Small, and produced work for Soulpepper Theatre, The National Arts Centre and the Canadian Centre for Victims of Torture.



## **MATHEW S. ROBERT NUÑEZ**

### **Sound Design Assistant**

**For Tarragon:** Debut.

**Selected Theatre Credits (sound design assistant):**

*Apocalypse Play* (Common Boots Theatre); *Serpent Skin Soup* (Centre for Indigenous Theatre's Story Creation); *Mami* (Rhubarb Festival, Buddies in Bad Times).

**Other:** Thank you to everyone at Tarragon for your support and guidance.



## **SAMAY ARCENTALES CAJAS**

### **Projection Designer**

**For Tarragon:** Debut.

**Selected Theatre Credits:** *Nomada* (Push Festival - Annex Theatre), *Where the Blood Mixes* (Soulpepper), *Mischief* (Roseneath Theatre), *Reverance/Rage* (Peñasco Theatre), *Izzie M.: The Alchemy of Enfreakment* (bCurrent Theatre).

**Selected Film and Television Credits:** *Mindalaes in Quarantine* (Director), *The Story of the Dancing Heart* (Director), *Toe the Line* (Script Supervisor), *Paladin* (Production Design), *The Ceremony* (Production Design), *In Moment* (Director).

**Other:** Samay is a Toronto-based queer Kichwa digital media artist and video designer exploring human-land relations, the new media dimensions of indigenous cosmology, immersive art as a site of liberation, wears many tech hats and supports her family business, Pacha Indigenous Art Collection.





## **ARWEN MACDONELL**

### **Stage Manager**

**For Tarragon:** *The Dishwashers, The Domino Heart, Side Man, The Good Life, Midnight Sun, Sibs.*

**Selected Theatre Credits:** *The Runner* (Human Cargo); *Harry Potter and the Cursed Child* (Mirvish Productions); *Other People* (Canadian Stage); *Let's Run Away* (reWork Productions/High Performance Rodeo); *A Streetcar Named Desire, The Royale, Cage, Father Comes Home From the Wars (Parts I, II, III), Eurydice, Angels in America Parts I & II, Parfumerie, A Christmas Carol, The Glass Menagerie, Salt-Water Moon* (Soulpepper); over 30 productions with Opera Atelier, including *Medee; Persee; Armide* (Opera Atelier/Royal Opera House, Versailles; Glimmerglass Festival); *I Claudia* (Crow's Theatre/Edinburgh Fringe); *The Africa Trilogy* (Volcano/Luminato); *Vida! The Drowsy Chaperone, Disgraced* (Mirvish Productions); productions/seasons with the Art of Time Ensemble, The Shaw Festival, The Stratford Festival.

**Other:** Arwen is a proud honours graduate of the Baking and Pastry Arts program at George Brown College. She dedicates this show to her Mom and Pops; and beloveds on the other side.



## **EMILY CORNELIUS**

### **Apprentice Stage Manager**

**For Tarragon:** *The Hooves Belonged to the Deer, Withrow Park.*

**Selected Theatre Credits:** *Dear Jack, Dear Louise* (Harold Green Jewish Theatre Company), *Joseph and the Amazing Technicolour Dreamcoat* (Child Chaperone, Mirvish Productions), & *Juliet* (Production Assistant, Mirvish Productions).

**Upcoming:** *Discovering Allan Sherman* (Harold Green Jewish Theatre Company), *Full Monty: The Musical* (Capitol Theatre).

**Other:** Emily is an emerging stage manager and musical theatre vocalist based in Toronto. She is so happy to be back at Tarragon with this amazing show and company.

# Special thanks

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Special thank you to the following artists for the use of music in *El Terremoto*.

## **The Plugs**

- La Bamba

## **Los Furios - Bandcamp**

- Tsunami
- Cantina
- Burn it all

## **Trash Banda Brass - Website**

- Montero
- I kissed a girl
- Break my heart



TRASH  
PANDA  
BRASS



Photo: Thomas Li

# Toronto's Queer Brass Band

# Tarragon Theatre Staff

**Mike Payette**  
Artistic Director

**Jeff Ho**  
Associate Artistic Director

**Gerry Egan**  
Director of Production

**Carley Melvin**  
Interim Technical Director

**Remington North**  
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**Nicole Tihanyi**  
Patron Services Representatives

**Jackson Nair**  
Patron Services Representative &  
Family Series Coordinator

# Up next at Tarragon



## Come Home – The Legend of Daddy Hall

When John Hall is confronted by his ancestors, he is forced to revisit his entire life. A play about the afterlife, love, legacy and being legendary.

This new play from Audrey Dwyer asks where we come from, where we're headed and what we may be asked to do when we get there. Based on true events, told through poetic text, music and song.

May 14 – June 9, 2024



# Sponsors

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Great theatre  
lives here.

BMO



BMO is pleased to support the **Tarragon Theatre** and the artists that are captivating audiences with exciting, innovative, and entertaining productions.

We are proud to be the **2023/24 Season Sponsor.**

# Special thanks to



During these extraordinary times, The Slaight Family Foundation Theatre Initiative has helped Tarragon invite artists and audiences back to the creation and experience of live performance.

Over two years this initiative is supporting commissions, Tarragon's Indigenous Dramaturgy Circle, artistic process, production and marketing.

Tarragon is thankful for this transformational gift from The Slaight Family Foundation.

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# Thank you to our supportive donors

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# Thank you Tarragon donors

## The Rose Directing Fund

The Rose Directing Fund, developed to continue Richard Rose's vision of bringing excellence to the creation and development of Canadian theatre by celebrating a professional director each season. We are grateful to the individuals whose gifts to this fund will support the future of directors at Tarragon over the next 10 years.

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Anonymous (6)	Murray Moore
Gayle Abrams OAZ	Pauline G. Morris
Sherri & William Appell in Honour of	Suzanne Murphy
Elaine Stavro	Jan Noel
W Belcher	Louisa O'Reilly
Anne Bermonte	John & Maire Percy
Ann Black	M Angela Phillips
Terry Boyle & Jim Lawlor	Joan Pierre
Dianne Bradley	Katherine Pollock & Orysia Semotiuk
Naomi Brown	J. Barbara Rose
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Judy & Richard Ellen	Ross & Ann Stuart
Barbara Fingerote	Kristine & Ivor Thompson
Kathleen Gallagher	Judith Tobin
Steve Garmaise & Sue Rebick	Frank Trotz
Kamala Jean Gopie	Andrea Vagianos & Zis Parras
Kristine Greenaway	Line van Kempen
Jenny Gumbs	Beth Weintrop
Shira Hart	Anne Wessels & Jim Kitchens
Claire Hopkinson	Heather Yamoah
Maureen Jennings & Iden Ford	Dr. Walter Yim
Roseneath Theatre	Hersh Zeifman
Samuel Laredo	In Memory of Eva Saphir
Carolyn McIntire Smyth	In Memory of Graham Ewart
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# Thank you Tarragon donors

## Individual donors

Tarragon Theatre is extremely grateful for the support of our donors, which allows Canadian stories, education, and community to remain at the heart of our work. Donations to Tarragon allow us to develop meaningful, enriching stories that speak to our audiences today in an environment that welcomes all voices and perspectives within our theatre.

### Premiers (\$5,000+)

Anonymous  
James Buchanan & Julia Robertson

### Ambassadors (\$2,500 - \$4,999)

Anonymous (4)  
Sherri & William Appell  
Naomi Brown  
Andrew Gillespie  
Don & Marjorie Lenz  
Robert Sherrin  
Dr. Elaine Stavro

### Advocates (\$1,000 - \$2,499)

Anonymous (4)  
Josh Ashekenas & Julie Brill  
Neville Austin  
Anne Louise Bannon & Maggie McMillan  
Anne Bermonte  
Brendan Dellandrea & Alissa Lumsden  
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Heather Yamoah

### Collaborators (\$500 - \$999)

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# Thank you Tarragon donors

## Legacy gifts

The Estate of Patricia Ruth Hamilton  
The Estate of Kenneth Charles Dawe  
The Estate of Ellen (Helen) Joan Kates  
The Estate of Marjorie Eileen Kelley

## Legacy society members

Tarragon Theatre is honoured to recognize the following for committing to support our work of rigorous play development, best possible first productions and Canadian playwrights through their estate plans.

Anonymous (3)  
Larry Lubin  
Lynne Patterson  
David Southen & Susan Carlyle  
Sybil Wilkinson  
Hersh Zeifman

## Tribute gifts

We are grateful for donations made by family and loved ones.

### **In honour of:**

Sherri and Bill Appell's 50th Anniversary  
Natasha Parson's 30th Tarragon Anniversary

### **In memory of:**

Abbie Buktaw  
Robert Fothergill  
Colin Krivy  
Margaret Stevens  
Ronald Youd

# Thank you, enjoy the show

If we have made any errors in the spelling, listing or omission of your name please accept our apologies and contact Courtney Fiddis, Director of Development at: [courtney@tarragontheatre.com](mailto:courtney@tarragontheatre.com)

## Thank you to our volunteers!

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Stage Employees of Tarragon are represented by Local 58 of the International Alliance of Theatrical Stage Employees.

Tarragon Theatre is an active member of the Professional Association of Canadian Theatres (PACT) and the Toronto Alliance for the Performing Arts (TAPA).



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