

# TARRAGON

## URJO KAREDA AWARD FOR THEATRE ARTISTS 24/25 - Call for Applications

### About the Award:

The Urjo Kareda Award is a residency that supports the training and artistic development of a theatre artist in collaboration with Tarragon Theatre for a twelve-month period commencing in January 2025.

This \$15,000 grant is made possible by the support of the Youssef-Warren Foundation.

We encourage you to familiarize yourself with the programming, mandate, and residencies at [Tarragon Theatre](#) before submitting your application.

### The Residency:

The successful applicant will spend the twelve-month period at Tarragon Theatre working in collaboration with one or more artists in their chosen field of interest. This placement will take place from January 2025 – January 2026.

### Eligibility:

This grant is geared towards a professional theatre artist who is a Canadian citizen / a permanent resident.

*\*It is recommended that the applicant is a resident of the Greater Toronto Area for the duration of the proposed residency, as additional long distance travel costs cannot be covered or reimbursed*

The ideal candidate could be one, some or all of the following:

- Theatre creators/Storytellers  
(ie. Playwrights, Directors, Cross-disciplinary artists, Live art creators, Choreographers etc.)
- Mid-career artists who are transitioning into a new arts discipline  
(ie Actor to a Director, Designer to a Technical Director)
- Artists interested in arts leadership pathways  
(ie. Artistic Direction, Production, Management.)

*\* It is asked that applicants have created or participated in at least two professional artistic works in their chosen field to be considered for this award.*

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**APPLICATION DEADLINE: Friday, October 18th, 2024 at 11:59pm (EST)**

**APPLY HERE** via our Google Forms: [Urjo Kareda Award for Theatre Artists - 24/25 Application Form](#)

If you require accommodation please contact Jeff at [jeff@tarragontheatre.com](mailto:jeff@tarragontheatre.com) to discuss alternative forms of applying. For example, you may instead choose to submit short video to answer some of the questions below.

*\*Shortlisted applicants may be asked to attend an in-person interview at Tarragon, in late November / early December.*

## **Application Questions:**

### **COVER LETTER (500 word max)**

A cover letter articulating your interest in the residency. Some questions to consider are:

- How can the residency benefit your current artistic practice?
- How can a partnership serve both yourself and the Tarragon Theatre community?
- What inspires you to work with Tarragon Theatre?
- What is your goal for a residency such as this?
- If transitioning disciplines, why now?

### **RESIDENCY PROPOSAL (750 word max)**

Please share with us your residency proposal:

- A timeline (ie. A point form list of proposed activities to take place from January, 2024 – January, 2025)
- A proposal regarding your interests/development goals and how you plan to achieve them with Tarragon's support

### **ARTIST CV**

Please upload a CV/Resume detailing your training and artistic work

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## **WORK SAMPLE**

Samples of previous work (if applicable, please submit from one of the following examples):

- A writing sample (10 pages max)
- Design sample and/or design concepts (5 images max)
- Performance/Creation sample can be archival footage and/or demo reel (3mins max), productions images (5 images max)

*\*If your application includes media (video, audio, etc), please include appropriate links and passwords to your files hosted online (youtube, vimeo, soundcloud, etc). Please do not send whole media files or download links (Dropbox, WeTransfer). Links must remain active for at least two months from submission date.*

*\*If transitioning or looking at arts leadership you are still welcome to send samples and share more about how your previous works speaks to your new career pathway.*

## **LETTER OF REFERENCE**

A letter of reference from a Canadian Arts/Theatre Professional.

- How long have you known the applicant?
- What is your relationship to the applicant?
- Why is this applicant suited for this particular opportunity?

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