

WRITTEN & DIRECTED BY GREGORY PREST

FROM SEP 30 - OCT 26, 2025

BREMEN TOWN



TARRAGON THEATRE

A TARRAGON THEATRE PRODUCTION

Photo featuring Nancy Palk by Wade Muir

WELCOME TO TARRAGON THEATRE

Tarragon Theatre is a creation and playwrights' theatre. We develop, produce and present premiere productions that investigate artistic form, offering enriching and provocative theatre experiences for the artist and audience.

For over fifty years, our mission has been a foundation within Canadian theatre, new play development and dramaturgy practice. We open our doors to celebrate and learn from the scope of voices that make up our country and the various artistic practices that resonate within them.

Tarragon is equally a hub for creation and development as it is a production company, with the ultimate goal of creating a meaningful environment for artists to thrive and bridge their ideas from concept to realization.

Bremen Town runs approximately 1.5 hours with no intermission.



CAST

Tatjana Cornij

Vogel

Oliver Dennis

Herr Hund

Farhang Ghajar

Young Actor 3

Veronica Hortigüela

Young Actor 2

Sheila McCarthy

Frau Henne

Dan Mousseau

Young Actor 1

Nancy Palk

Frau Esel

William Webster

Herr Katze



CREATIVE TEAM

Gregory Prest

Playwright & Director

Arwen MacDonell

Stage Manager

Hyebin Lee

Directing Intern

Jenna Borsato

Apprentice Stage
Manager

Tatjana Cornij

Composer

Nancy Perrin*

Set & Costume
Designer

Logan Raju Cracknell*

Lighting Designer

Peter Fernandes

Magic Consultant

Jeremy Hutton

Fight Director

Kelly McEvenue

Alexander Coach

** Indicated designers on this production are represented by the Associated Designers of Canada, IATSE Local ADC659.*



TARRAGON THEATRE LAND ACKNOWLEDGEMENT

Tarragon Theatre acknowledges that we all are a part of a larger ecosystem within our community, Tkaronto, where our theatre lives and operates – and that we also commit ourselves and energize our audiences to continually reflect on and respond to our relationship to the land around us. This country has been cared for by generations of First Nations, Inuit and Métis Nations, and the land on which Tarragon rests and is able to share this story has been cherished and protected by the Anishnabeg, the Haudenosaunee, the Wendat, and the Mississaugas of the Credit First Nation.

Toronto is a word that originates from the Mohawk word “Tkaronto,” meaning “the place in the water where the trees are standing,” which is said to refer to the wooden stakes that were used as fishing weirs in the narrows of local river systems by the Haudenosaunee and Wendat. The paths we still walk today, from Davenport to Dupont, are built on the portage trails first established and walked by Indigenous peoples. It is in the spirit of being on the portage route that we invoke our local Indigenous oral history – though covered up by the industrial progress of Toronto – and maintain that those stories are not lost.

We are committed to engaging with these communities in meaningful ways that open dialogue. We look towards a recognition of our shared humanity to create deeper community connection and accountability. Tarragon’s recognition of the contributions of Indigenous peoples to this land is directly connected to our promise to meet the challenge of Truth and Reconciliation: making our commitment real in our work and through our community building. Please do check out the QR codes in the lobby to find out how you can extend your support.



WELCOME

Welcome to Tarragon's 2025/26 season! We love that you are here.

Theatre is magic and there is no better way to celebrate that than with the exceptional story of *Bremen Town* to lead us into a brand new year. With its soul-stirring narrative, imaginative visuals, and its underlying message of self-transformation, we are thrilled to invite you to this unforgettable world. Guided by the multi-talented Gregory Prest, *Bremen Town* features an ensemble of memorable characters brought to life by an exceptional cast of theatre legends and supported by an incredible creative team. Together, they have captured the aches and pains, the bleak and the brilliance of a winding journey through a life fully lived.

You are here to experience a story that ignites the senses and moves the spirit and, like all good theatre-magic, be transported to a world that will stay with you as far as the kite's path.

Enjoy and bon voyage! 

Mike Payette & Lisa Li

Tarragon Theatre Artistic Director & Executive Director



CREATORS' NOTE

Welcome to *Bremen Town*. I'm so happy you're here.

Folklorist Wilhelm Grimm described fairy tales as “fragments of ancient faith whose purpose was to awaken the feelings of the human heart.”

I believe we all have fragments of ancient faiths collected inside us that come down to us through the generations in many different ways; most notably through the stories we are told. Some universal. Some very personal. They are little pieces of humour, inherited values, beliefs, deep fears, and beautiful inexplicable moments that gather into our psyche like a collection of junk on a table at a flea market. What we do with these fragments and whether we try to make any sense of them is our own business.

Some of my favourite stories growing up were the ones my mother and grandmother told to me about their mothers and grandmothers. Here's one of my fragments:

My mother tells the story of her grandmother, who once ran her house with great dignity and pride, when she was declining and having a difficult time, my grandmother would bring her to the kitchen, sit her in a chair, give her a bowl of peas to shell an hour or so before supper and ask her to help. My mother says she could maybe shell a dozen peas, and it took her the full hour, but she felt she was of use – like she was contributing – like she mattered.

In passing this story down to me, the more immediate message from my own mother was very clear: have patience with me and give me something to do because I know it's coming.

Gregory Prest

Playwright & Director



PLAYWRIGHT'S THANK YOU

Thank you to Mike Payette, Lisa, and the entire team at Tarragon for giving *Bremen Town* a home.

The following actors have participated in workshops, readings, and various iterations of *Bremen Town*: Ghazal Azarbad, Dalal Badr, Walter Borden, Raquel Duffy, Izad Etemadi, Sophia Fabilli, Simon Gagnon, Katherine Gauthier, Deborah Grover, Diana Leblanc, Xavier Lopez, Diego Matamoros, Alex McCooeye, Eric Peterson, Sabryn Rock, Paolo Santalucia, Hallie Seline, Deivan Steele, and Sarah Wilson. Past collaborators: Paula Wing, Laura Baxter, Todd Campbell, Douglas Fansom, Jareth Li, Andy Thrithardt, Kimberly Colburn, Dylan Evans, Katie Saunoris, Aaron Hastelow. I am forever indebted to their talent, generosity, and input.

This project has been encouraged in many ways through the support and kindness of Donald and Gretchen Ross, Lucy Eveleigh and the team at Next Stage, Vanessa Morgan, Kelly McEvenue, Damien Atkins, Weyni Mengesha, Alan Dilworth, Laura McLeod, Chris Scholey, Tania Senewiratne, Lisa Li, Ken MacKenzie, Bojan Elez, Annie Clark, Lisa Nighswander, Geoff Hughes, Guillermo Verdecchia, Albert Schultz, and Mary Rella.

Bremen Town was commissioned and developed by Soulpepper Theatre and then programmed by Toronto Fringe as part of the 2023 Next Stage Festival.

Gregory Prest

Playwright & Director





GREGORY PREST (He/Him)
Playwright & Director

For Tarragon: *Molière*.

Selected Playwriting credits: *Oscar Wilde in Jail* (Soulpepper); *Bremen Town* (Next Stage). Co-creator: *Alligator Pie, re(birth): ee cummings in song* (Soulpepper/NYC Signature Center).

Selected Directing credits: *De Profundis*, *Rose*, *Hosanna*, *The Heidi Chronicles* (Soulpepper); *Spring Awakening* (TMU); *Punk Rock* (Howland); *Fish Eyes* (SummerWorks/TPM/Canadian Tour/Chennai, India).

Selected Acting credits: *Humour Me* (Here for Now); *Casey and Diana* (Theatre Aquarius/RMTC); *The Bidding War* (Crow's); *The Inheritance* (Canadian Stage); *Harry Potter and the Cursed Child* (Mirvish); over 40 productions with Soulpepper including *Streetcar Named Desire*, *August: Osage County*, *Bed and Breakfast*, *La Bête*, *Of Human Bondage*, *Angels in America*.

Selected Film/TV credits: *Pillow Talk* (Crave), *Murdoch Mysteries*, *Pretty Hard Cases* (CBC).

Upcoming: Directing *In Real Life* (Theatre Sheridan); writing the musical book for *The Chrysalids* (Bad Hats); developing *Quorum* (Theatre Centre Residency).

Awards: 2024 Dora Award for Outstanding New Musical and 2024 Toronto Theatre Critics' Award for Best Direction of a Musical (*De Profundis: Oscar Wilde in Jail*); 2019 Dora Award for Outstanding Direction of a Musical (*Rose*); nominated for 21 Dora Awards as actor, writer, and director. 2 Canadian Screen Award nominations (*Pillow Talk*).

Other: For Nancy Palk, Paula Wing, and my mother, Paula Prest.





TATJANA CORNIJ (She/Her)

Composer
Vogel

For Tarragon: Debut.

Selected Acting credits: *Bremen Town* by Gregory Prest (Next Stage Festival), *(re)birth: ee cummings in song*, *Cherry Orchard*, *Window on Toronto*, *The Time of Your Life*, *A Mid Summer Night's Dream*, *Death of a Salesman*, *Oh, What a Lovely War!* (Soulpepper Theatre) *Wedding Brigade* (Kaeja d'Dance) *Mandelstam* (Fringe 2015/Jennifer H.Capraru) *The Space Between Us* (Tziporah Productions) *War Horse* (Mirvish Productions).

Selected Film/TV credits: *ZOS* (Whizbang Films / Marion Azzopardi) , *Oh Yuck!* (Trixter Canada).

Awards: 2 Dora Mavor Moore Award nominations- Outstanding Composition, Outstanding Performance Ensemble *Bremen Town*; Dora Mavor Moore Award nomination-Best New Musical/Opera *(re)birth: ee cummings in song*; Dora Mavor Moore Award nomination-Performance Ensemble *Oh, What a Lovely War!*





OLIVER DENNIS (He/Him)

Herr Hund

For Tarragon: *Side Man*.

Selected Acting credits: Recent productions include Fagin in *Oliver!* (Yes Theatre, Sudbury), *People, Places and Things* (Coalmine), *Waitress* (Capitol Theatre, Port Hope), *15 Dogs* (Sadie Bronfman, Montreal), *Bremen Town* by Gregory Prest (Next Stage Festival), *The Wonderful* by Luke Reese (Caravan Farm Theatre). Oliver has performed in close to 100 productions with Soulpepper Theatre where he has had the opportunity to play Shakespeare and Molière and Chekhov, Miller and Williams and Albee. Beckett, Ionesco, Orton. Simon. Sarah Ruhl and Suzan-Lori Parks and Tracey Letts. David French and Morris Panych/Brenda Robins and Mike Ross/Sarah Wilson and Lee MacDougall and Vern Thiessen and Michael Shamata and Kevin Loring and Erin Shields. Shaffer, Story, Stoppard, Frayn and Ayckbourn. To name some.

Selected Film/TV credits: *Slings and Arrows* (2 seasons), *Don't Get Killed in Alaska*, *American Hangman*, *Murdoch Mysteries*.





FARHANG GHAJAR (He/Him)

Young Actor 3

For Tarragon: Debut.

Selected Acting credits: *People, Places and Things* (Coal Mine); *The Seagull* (Soulpepper); *Coriolanus*, *The Front Page*, *Napoli Millionaria!*, *Othello*, *The Tempest*, *Twelfth Night* (Stratford Festival); *Mad Madge* (Nightwood).

Selected Film/TV: *Ghosts*, *Reacher*, *Gen V*, *Star Trek: Discovery*, *Capture Kill Release*, *Ghostwriter*, *A Higher Loyalty*, *Man Seeking Woman*, *Pretty Hard Cases*.

Training: Meisner (John Riven), Advanced Shakespeare (Kristin Linklater), The Birmingham Conservatory (Stratford Festival).

Awards: DORA award for Outstanding Performance by an Ensemble for *People, Places and Things*, Peter Donaldson Award for an actor in the classical company at Stratford, Michael Mawson Award for an actor in the conservatory at Stratford.





VERONICA HORTIGÜELA (She/Her)

Young Actor 2

For Tarragon: *Feast*.

Selected Acting credits: *MONKS* (Theatre Centre/Crow's/T.O Fringe); *The Bidding War* (Crow's); *Prodigal, Casimir and Caroline* (Crow's/Howland Co.); *Bremen Town* (Next Stage Festival); *Little Women, Every Little Nookie* (Stratford Festival); *Dry Land* (Cue6); *As We Live It* (Shakespeare in the Ruff).

Awards: *MONKS* – Critic's Choice Award: Best New Canadian Work, Dora Nomination: New Play & Ensemble, Patrons' Pick T.O Fringe Festival; *Bremen Town* – Dora Nomination: Ensemble; *Casimir and Caroline* – Dora Award: Ensemble.





SHEILA MCCARTHY (She/Her)
Frau Henne

For Tarragon: Debut.

Selected Acting credits: Sheila was born in Toronto and began her career in *Anne Of Green Gables* at The Charlottetown Festival. She has acted and directed across the country at many major theatres including The Shaw and Stratford Festivals.

Selected Directing credits: *Pinocchio, The Beaver Club, Steel Magnolias, The Sweet Delilah Swim Club, Brighten Beach Memoirs, The Myth of The Ostrich* and *The Rules of Playing Risk* for HERE FOR NOW Theatre in Stratford.

Selected Film/TV credits: *Avonlea, Picket Fences, Little Mosque On the Prairie, Transplant, Murdoch Mysteries, The Umbrella Academy, Anne with an E, Emily Of New Moon* and *Sesame Street*. Film credits include her first feature, *I've Heard The Mermaids Singing. Die Hard 2, The Day After Tomorrow, Being Julia, Confessions of a Teenage Drama Queen, Happy Place, Anything For Jackson* and *Cardinals*. She starred in the Oscar winning movie *Women Talking* directed by Sarah Polley.

Upcoming: Film releases include *Love is The Monster, The Well, All the Lonely Ones, Surfacing, Voices of The Mother, Dancing On An Elephant*, and just completed a new Netflix show *Copenhagen*. She is currently shooting a new tv series in Toronto called *The Miniature Wife* opposite Matthew Macfadyen.

Awards: Recipient of 2 DORA Awards (Musical) for *Little Shop of Horrors* and *Really Rosie*. ACTRA award for the film *Cardinals*. Gemini Awards Best Actress for *Emily of New Moon*, and *Sesame Street*. Genie Awards Best Actress for *The Lotus Eaters* and *I've Heard the Mermaids Singing*.





DAN MOUSSEAU (He/Him)

Young Actor 1

For Tarragon: Debut.

Selected Acting credits: *There is Violence and There is Righteous Violence and There is Death or, The Born Again Crow* (Native Earth, Buddies in Bad Times); *Romeo & Juliet, Hamlet* (Canadian Stage); *Wildwoman, The Seagull, Innocence Lost* (Soulpepper); *Prodigal* (Howland/Crow's Theatre).

Selected Film/TV credits: *The Boys* (Amazon); *Murdoch Mysteries, Frankie Drake Mysteries, Strays, Workin' Moms* (CBC).

Upcoming: *Summer and Smoke* (Crow's, Soulpepper).

Awards: Toronto Theatre Critic's Award Outstanding Actor in a Supporting Role (*There is Violence and There is Righteous Violence and There is Death or, The Born Again Crow*), Dora Award Outstanding Actor in a Leading Role (*Prodigal*).

Other: Love to his family, friends and his beloved dog, Merlin. Free Palestine, Free Sudan, Free Congo, Landback.





NANCY PALK (She/Her)

Frau Esel

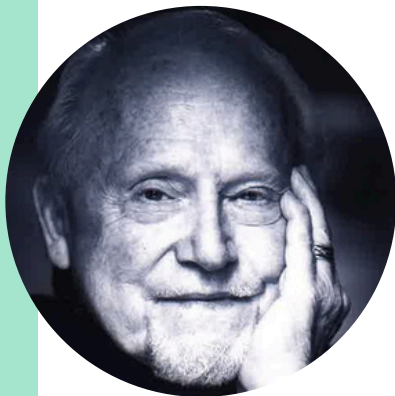
For Tarragon: *Withrow Park, Gyroscope, The Woods, I Am Yours, Perfect Pie, Sled, 2000, Murder At McQueen, Moliere, No Great Mischief, You Will Remember Me, Sequence, Wormwood.*

Selected Acting credits: *Mad Madge* (Nightwood), *Winter Solstice* (Necessary Angel), *Prodigal* (The Howland Company); *Queen Goneril, King Lear, August Osage County, Testament of Mary, Angels in America, Ghosts, Death of a Salesman, The Glass Menagerie, Who's Afraid of Virginia Woolf, Hamlet, A Winter's Tale, King Lear* (Soulpepper).

Selected Film/TV credits: *How To Work A Crowd, Catch and Release, The Other Half, Rogue.*

Other: Nancy has been acting in Toronto for over forty years and is a founding member of Soulpepper Theatre. Nancy has performed across Canada at The Belfry, The Citadel, Theatre Calgary, MTC, Tarragon, NAC, Centaur, Stratford, Shaw, and in NYC for Theatre for a New Audience, and The Public. She has taught at Coal Mine Theatre, NTS, Humber, George Brown, Tarragon and Soulpepper.





WILLIAM WEBSTER (He/Him)
Herr Katze

For Tarragon: *Pal Joey*.

William began his professional theatre career as an apprentice in acting and stage management with the Stratford Shakespeare Festival in 1962.

Selected Acting credits: 13 Seasons with the Stratford Festival including *As You Like It*, *Love's Labours' Lost*, *King Lear*, *Henry V*, *Lorenzaccio*; *Waste*, *Camille* (Shaw Festival); *Tartuffe* (Theatre Calgary); *The Music Man*, *Beggars' Opera*, *The Cherry Orchard* (Citadel); *Galileo* (Vancouver E.C.C.); *American Buffalo* (Phoenix Theatre); *The Handmaid's Tale* (C.O.C); *Bach in Leipzig* (Tafelmusik); *Clear Light*, *Red Emma*, *The Collected Works of Billy the Kid*, and *Baal* (Toronto Free Theatre). He is a founding member of Soulpepper Theatre where he played many roles over 20 years including *King Lear*, *Nathan the Wise*, *Juror 10* (*Twelve Angry Men*), *Polonius* (*Hamlet*), *The Rebbe/Exorcist* (*The Dybbuk*), *Peachum* (*The Threepenny Opera*), *The Messenger* (*Phaedre*).

Selected Film/TV credits: *Kim's Convenience*, *Unless*, *My Own Country*.

Awards: Two-time Dora Award winner. Recipient of inaugural Soulpepper Artistic Director's Award. Recipient of the Toronto Critics' Thespis Award (2005).

Other: Has taught at Soulpepper, NTS, NAC, Equity Showcase.





JENNA BORSATO (She/Her)

Apprentice Stage Manager

For Tarragon: *After the Rain* (Apprentice SM).

Selected Theatre Credits: *Heratio* and *Three Men on a Bike* (Guild Festival Theatre); *Eternal Echoes* (Varley Art Gallery of Markham/Zoe Kwan); *Generation Gentrified* (Paprika Festival 2024); *Women At Play(s) Festival* (Red Sandcastle Theatre); *Anthony's Journey. Songs That Tell A Story* (Theatre Passe Muraille/Anthony's Journey Collective); *Towards Rebirth* (Shakespeare in the Ruff); *Portia's Julius Caesar* (Hart House Theatre).

Other: Outside of Theatre, Jenna has a passion for music, eating + cooking delicious food, reading and wandering around new neighbourhoods. A shoutout to her family and friends for their support, always. And a very special shoutout to her love, Cass, for her unwavering encouragement, love and support.





LOGAN RAJU CRACKNELL (He/They)

Lighting Designer

For Tarragon: *After the Rain.*

Selected Theatre Credits: *The Art of War* (Stratford), *Alice in Wonderland* (Bad Hats), *Behind the Moon* (Belfry), *Alligator Pie* (Soulpepper), *Roberto Zucco* (Buddies in Bad Times), *Fairview* (Canadian Stage/Obsidian), *Casey and Diana* (Theatre Aquarius/RMTC), *Heroes of the Fourth Turning* (Howland/Crow's), *Prodigal* (Howland), *Shirley Valentine* (Theatre Aquarius), *The Land Acknowledgement, or As You Like It* (Crow's/Mirvish), *Lady Day at Emerson's Bar and Grill* (Theatre Calgary), *Dixon Road* (Musical Stage/Obsidian).

Upcoming: *Narnia* (Bad Hats/Crow's/Soulpepper)

Awards: Dora Mavor Moore Award TYA Division for Outstanding Achievement in Design – *Alligator Pie*.





PETER FERNANDES (He/Him)

Magic Consultant

For Tarragon: Debut.

Selected Theatre Credits: Assistant Director – *Wights, Octet, A Strange Loop* (Crow's), *Sherlock Holmes ... the Human Heart, Witness for the Prosecution* (Shaw) Magic Consultant – *Trident Moon* (Crow's), *Snow in Midsummer* (Shaw), Illusions Assistant – *Fat Ham* (Broadway) [Actor] *Fat Ham* (Canadian Stage) *Bidding War, Master Plan, Fifteen Dogs* (Crow's), *One Man Two Guvnors, Importance of Being Earnest, Damn Yankees, Charley's Aunt, Christmas Carol, Russian Play, Brigadoon* (Shaw); *Almost a Full Moon, Peter and the Starcatcher* (Citadel); *Rose, Father Comes Home From the Wars, Alligator Pie, Incident at Vichy, The Just, Marat/Sade, The Dybbuk, Spoon River, Tartuffe, The Crucible, Idiot's Delight* (Soulpepper); *Vietgone* (RMTC); *Romeo & Juliet, Midsummer Night's Dream, Love & Information, Twelfth Night, King Lear* (Canadian Stage); *Jerusalem* (Outside the March/Company); *You're a Good Man, Charlie Brown!* (MTYP); *Onegin* (NAC/Musical Stage); *Passing Strange* (Musical Stage/Obsidian).

Awards: Three time Dora award recipient. Inaugural recipient Philip Akin Black Shoulders legacy award.





JEREMY HUTTON (He/Him)

Fight Director

For Tarragon: Debut.

Selected Theatre Credits: *Hamlet, Romeo and Juliet, Macbeth* (Classical Theatre Project); *Richard III, Macbeth, Othello* (Hart House Theatre); *Robin Hood – the Legendary Musical Comedy, Julius Caesar, Peter Pan, Alice in Wonderland* (SBTS Halifax); *Cabaret, Peter and the Starcatcher, Spamalot* (TheatreTO).

Upcoming: *Little Shop of Horrors* at the Al Green Theatre (TheatreTO).

Awards: Two Theatre Nova Scotia Robert Merritt Awards for Musical Composition and Musical Direction.

Other: Jeremy is the Director of Artistic Operations for TheatreTO; he is also the former Artistic Director of Hart House Theatre and the Toronto Youth Theatre. Thanks to Gregory for this lovely opportunity!





HYEBIN LEE (She/Her)

Directing Intern

For Tarragon: Debut.

Selected Theatre Credits: *Not You, But Everyone Else* (NYC); *Capitexic* (NYC); *L-Train Vintage* (NYC); *The Winter's Tale* (Seoul Shakespeare Company).

Selected Film/TV Credits: *Finding My DNA*; *Brunch in Babel*; *Aller Retour*; *Good Girl*.

Upcoming: *Beyond The Crimson Gate* (Feature).

Training: William Esper Studio (NYC), UBC NY, Soulpepper Training Room, Second City (Toronto).

Other: To the cast and creative team, thank you for allowing me into your space. Watching all of you work and play was a true gift and made me a better artist. Gregory, one day I hope to put into words all you have allowed me to learn, grow, and aspire for. Thank you.





ARWEN MacDONELL (She/Her)

Stage Manager

For Tarragon: *El Terremoto, The Dishwashers, The Good Life, The Domino Heart, Sideman, Midnight Sun.*

Selected Theatre Credits: *Red Like Fruit* (2b Theatre/Luminato/Soulpepper); *Life After* (Yonge St. Theatricals/Mirvish); *Bremen Town* (Next Stage/Bremen Town Collective); *Harry Potter and the Cursed Child* (Mirvish); *The Royale, Cage, Father Comes Home From the Wars (Parts I, II, III), A Christmas Carol, Parfumerie, Eurydice, Angels in America* (Soulpepper); over 40 productions with Opera Atelier, touring to Europe and Asia; seasons at Stratford and Shaw.

Other: Arwen is a proud Honours graduate of the George Brown Baking & Pastry Arts program. She is overjoyed to be working on *Bremen Town* again with so many of her favourite people. For Joe, with love and thanks.





KELLY McEVENUE (She/Her)

Alexander Coach

For Tarragon: Debut.

Kelly McEvenue is the preeminent Alexander Technique teacher for classical repertory theatre. A member of the Stratford Festival coaching team for 40 seasons. Throughout her teaching career, Kelly has trained hundreds of young actors at several college theatre programs as well as professionals at Soulpepper, Crows Theatre at the Canadian Film Centre Actor's Conservatory.

She has been a movement consultant for numerous films and television series. Kelly McEvenue's book, *The Actor and the Alexander Technique* was first published 2001.





NANCY PERRIN (She/They)

Set & Costume Designer

For Tarragon: Debut.

Selected Theatre Credits: *Bremen Town* (Next Stage Festival), *Niizh* (Native Earth), *Entrances & Exits*, *Three Sisters* and *Punk Rock* (The Howland Company), *Heratio* and *Alice in Wonderland* (Guild Festival Theatre), *Goodnight Bird* (Festival Antigonish), *Othello* (Driftwood), *Of Human Bondage* (Magnus), *Hamlet* (Hart House).

Awards: Dora Award for Costume Design, Ian and Molly Lindsay Young Design Fellow.

Other: Member of the Associated Designers of Canada.
Website: nancyanneperrin.com



TARRAGON THEATRE STAFF

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Lisa Li
Executive Director

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Co-Head Scenic Artist

Acadia Walsh
Head of Wardrobe

Beatrice Freedman
Assistant Technical
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Vivian Ly
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Jonnie Lombard
Patron Services Representatives

COMING THIS FALL



CREATED BY
SUNNY DRAKE

DIRECTED BY
ANDREA DONALDSON

FROM
OCT 21 - NOV 16, 2025

CHILD-ish

A TARRAGON THEATRE PRODUCTION
IN ASSOCIATION WITH
THE CHILD-ish COLLECTIVE



WRITTEN BY
debbie tucker green

DIRECTED BY
MUMBI TINDYEBWA OTU

FROM
NOV 11 - DEC 7, 2025

a profoundly affectionate,
passionate devotion to
someone (-noun)



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In honour of:

Sherri and Bill Appell's 50th Anniversary
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If we have made any errors in the spelling, listing or omission of your name please accept our apologies and contact our Development team at development@tarragontheatre.com

THANK YOU, ENJOY THE SHOW



Tarragon Theatre is an active member of the Professional Association of Canadian Theatres (PACT), the Toronto Alliance for the Performing Arts (TAPA), and engages professional artists who are members of Canadian Actors' Equity Association under the terms of the Canadian Theatre Agreement.



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Stage Employees of Tarragon are represented by Local 58, Local 828 of the International Alliance of Theatrical Stage Employees.

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