



THE BULMASH-SIEGEL NEW CREATION DEVELOPMENT AWARD FOR THEATRE ARTISTS 25/26 - Call for Applications

About the Award:

The Bulmash-Siegel New Creation Development Award has been established to support an artist in the creation of a new contemporary Canadian work in collaboration with Tarragon Theatre.

This \$7,000 grant is made possible by the support of the Bulmash-Siegel Foundation.

We encourage you to familiarize yourself with the programming, mandate, and residencies at [Tarragon Theatre](https://tarragontheatre.com) before submitting your application.

The Residency:

The successful applicant will spend the twelve-month period at Tarragon Theatre working in collaboration with Tarragon's artistic team (Artistic Director, Mike Payette, Associate Artistic Director, Jeff Ho, among other residency artists and artistic staff). This placement will take place from January 2026 – January 2027.

Eligibility:

This grant is geared towards a professional theatre artist who is a Canadian citizen / a permanent resident.

**It is recommended that the applicant is a resident of the Greater Toronto Area for the duration of the proposed residency, as additional long distance travel costs cannot be covered or reimbursed*

- Theatre Creators with 5-15 years of experience in the industry.
- Artist must have had at least one professional production, staged reading, or workshop reading of their creation(s) in their career.

APPLICATION DEADLINE: Friday, November 14th, 2025 at 11:59pm (EST)

APPLY HERE: [Bulmash-Siegel New Creation Development Award 25/26 Application Form](#)

If you require accommodation please contact Jeff at jeff@tarragontheatre.com to discuss alternative forms of applying. For example, you may instead choose to submit short video to answer some of the questions below.

**Shortlisted applicants may be asked for a follow up interview at Tarragon, in late November / early December.*

Application Questions:

ARTIST STATEMENT (500 word max)

Please articulate your interest in the residency. Some questions to consider within your response are:

- How can a residency serve both yourself and the Tarragon Theatre community? Does the project have a greater community impact?
- What inspires you to work/develop a piece with Tarragon Theatre, and why now?
- How would this residency impact your artistic practice (ie. exploration of form, collaboration with new artists, undertaking a new risk, etc?)

PROJECT PROPOSAL (750 word max)

Please describe the project you wish to develop as part of this residency. If helpful, please share any context of your artistic practice that reflects on the following:

- What guides your artistic practice and this proposed project? What are you looking to investigate?
- What is your ideal development process with this project?
- How can the award benefit your proposed project?

ARTIST CV

Please upload a CV/Resume detailing your training and artistic work

WORK SAMPLE

Samples of previous work should include:

- A writing sample from a pre-existing work (10 pages max)
- Performance/Creation samples can be archival footage/production images (3 min max / 5 images max) that illustrate your artistic practice.
- An outline or writing sample of proposed project (5 pages max)

**If your application includes media (video, audio, etc), please include appropriate links and passwords to your files hosted online (youtube, vimeo, soundcloud, etc). Please do not send whole media files or download links (Dropbox, WeTransfer). Links must remain active for at least two months from submission date.*