

WRITTEN BY **debbie tucker green** DIRECTED BY **MUMBI TINDYEBWA OTU** FROM **NOV 11 - DEC 7, 2025**

a profoundly affectionate,
passionate devotion to
someone (-noun)



TARRAGON THEATRE



**Obsidian
Theatre
Company**

A TARRAGON THEATRE AND OBSIDIAN THEATRE COMPANY CO-PRODUCTION

November 11 - December 7
Mainspace

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Please Note: icons highlighted in black may be of particular interest to educators.

About the Playwright

London-born debbie tucker green is a multi-award-winning playwright and screenwriter. She stylises her name and her plays in all lower case. She previously worked as a stage manager for 10 years, before turning her hand to playwrighting. Encouraged by a friend, tucker green submitted the unproduced *She Three* for the Alfred Fagon Award. It didn't win, but it brought her to the attention of the Royal Court. Since then, she has gone on to write many notable works, with her play *born bad* winning her the 2004 Olivier Award for Most Promising Playwright. Her plays include, *two women* (Soho theatre), *dirty butterfly* (Soho Theatre), *born bad* (Hampstead Theatre), *trade* (the Other Place), *stoning mary* (Royal Court), *generations* (National Theatre), *random* (Royal Court), *laws of war* (Royal Court), *truth and reconciliation* (Royal Court), *nut* (National Theatre, Shed), *hang*, (Royal Court), *a profoundly affectionate, passionate devotion to someone (-noun)* (Royal Court), and *ear for eye* (Royal Court). In 2015, tucker green was a recipient of the illustrious Windham Campbell Prize.



BONUS!

In a rare interview, tucker green discusses her new film, black film-makers, and her preference for lower-case letters.

Creative Team

debbie tucker green - Playwright

Mumbi Tindyebwa Otu - Director

Germaine Konji - Nightwood Directing Resident*

Jawon Kang - Set Designer

Arianna Moodie - Costume Designer

Raha Javanfar - Lighting Designer

Jacob Lin 林鴻恩 - Sound Designer

Lisa Karen Cox - Movement & Intimacy Director

Peter Bailey - Voice Coach

Alice Ferrara - Stage Manager

M Fera - Apprentice Stage Manager

*The services of Germaine Konji made possible through Nightwood Theatre Shadow Directing program.

Cast

Virgilia Griffith - A

Dwain Murphy - B

Warona Setshwaelo - Woman

Andrew Moodie - Man

Jasmine Case - Young Woman

About the Play

Synopsis

Three couples.

What might be.

What once was.

What could have been.

...profoundly... is a bold and unflinching exploration of love, desire, and human connection. Intimate, raw, and deeply moving, where hope meets vulnerability, and longing becomes language of its own. A must-see experience for those that believe 'love' is more than just a word – it's an act, a feeling, a surrender.

With laughter through tears and the chasms between them, this triptych beautifully weaves the journeys of three couples seeking connection against all the elements that separate them. After the critically-acclaimed World Premiere at UK's Royal Court, Tarragon and Obsidian come together in bringing a brand new production to Canada, marking its North American debut.

Love, Marriage, & Conflict

1



Love, Throughline

A time-hopping, philosophical journey into the origins of modern love.

2

The Chemistry of Love

There's chemistry behind every step of a romantic relationship.



3

Let's Talk About Hard Things

By Anna Sale.



4

Black Love



What Is Black Love Today? - from The New York Times



What 'Black Love' Means to 10 Couples - from ESSENCE

5

Love 2.0 Series from *Hidden Brain*



How to Fix Your Marriage, Part 1



How to Fix Your Marriage, Part 2



Reimagining Our Relationships



How to Move On

6



Matrimoniology with Dr. Benjamin Karney
Love! Romance! Intimacy! Marriage! Divorce!
Remarriage! Clowns! from *Ologies* with Allie Ward.



Want more *Ologies*? Check out this episode on Philematology (KISSING)



7

The Effects of having Children on Relationships



*Having a Baby Can
Rock a Marriage*
- from the BBC



*For Some, Regret is
Part of Parenting*
- from the CBC

8



How Sorry Are You?
Why learning to apologize well could
save your relationships.



Want more apologies? Check out *Sorry, Sorry, Sorry:
The Case for Good Apologies*



9

TedTalk Playlists about LOVE



*Talks That
Just Might
Save Your
Relationship*



*How to
Sustain
Meaningful
Relationships*



*How to Talk
About Your
Feelings*

Relationships & Grief



1

Navigating Grief in Intimate Relationships

A comprehensive guide to understand the complexities of grief including practical strategies.

2

How Your Brain Copes with Grief, and Why it Takes Time to Heal

Grief is tied to all sorts of different brain functions.



3

TedTalk Playlists for Grief



*Wisdom for
Living With
Death and Loss*



*Talks to Watch When
Someone Just Stomped
on Your Heart*

4

Companion Podcasts About Death and the 5 Stages of Grief



*The Queen of
Dying - from
Radiolab*



*When Grief Doesn't
Move In Stages - from
Death, Sex & Money*



5

Losing a Parent During Childhood

The impact on adult romantic relationships.

Chronic Illness, Care, & Intimacy



1

Care Work: Dreaming Disability Justice

By Leah Lakshmi Piepzna-Smarasinha

NOTE: Readers may find essay #8, *A Modest Proposal for a Fair Trade Emotional Labour Economy (Centred by Disabled, Femme of Color, Working-Class/Poor Genius)* particularly relevant to this play

2

100 Ways to Show Up for People with a Chronic Illness

Easy to read tips.



3

Cancer Specific Resources



A Psychologist Explains How to Offer Comfort to Someone With Cancer - from Good Housekeeping



You and Your Partner - from Canadian Cancer Society

4

Disability After Dark

Real conversations about disability, sexuality and everything else kept in the dark.



Black British Playwrights

1



Exploring the Black Plays Archive

Five short videos from National Theatre of Great Britain. Video #4 features *random* by debbie tucker green.



BONUS! Learn about three under recognized UK playwrights (including debbie tucker green) from APEX Drama Tools

2

That Black Theatre Podcast

Hear stories about Black theatre, Black creativity and Blackness in Britain from 1900 to 2020.



3

Plays by Black British Writers

Selected by Natalie Ibu.

4

Celebrating Five Brilliant Black Women Playwrights

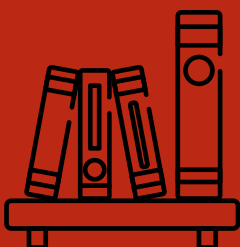
Including debbie tucker green.



5

Living Archive

A cumulative and ongoing digital platform from The Royal Court Theatre.



Costume Design Influences: Colour as a Tool to Contrast or Connect



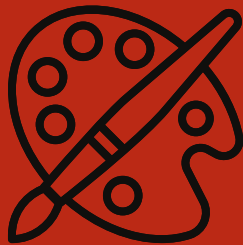
1

Design Presentation

Shared with permission from costume designer Arianna Lilith Moodie.

2

Nana Bruce



3

Danielle Mckinney

4

Ludovic Nkoth



5

Danielle Mckinney

Conversation Starters

Which character do you identify most with? Which character do you identify least with?

Which couple feels most familiar to you? Which feels the least familiar?

How does the way language is used in the play effect your understanding of each character/couple?

How did the way colour was used effect your your understanding of each character/couple?