

WRITTEN BY LISA NASSON DIRECTED BY MIKE PAYETTE WITH JOELLE PETERS FROM JAN 15 - FEB 8, 2026

# MISCHIEF



WORLD PREMIERE  
WORLD PREMIERE

**TARRAGON** THEATRE



**Neptune**  
THEATRE

A TARRAGON, NATIVE EARTH PERFORMING ARTS, AND NEPTUNE THEATRE CO-PRODUCTION

# WELCOME TO TARRAGON THEATRE

Tarragon Theatre is a creation and playwrights' theatre. We develop, produce and present premiere productions that investigate artistic form, offering enriching and provocative theatre experiences for the artist and audience.

For over fifty years, our mission has been a foundation within Canadian theatre, new play development and dramaturgy practice. We open our doors to celebrate and learn from the scope of voices that make up our country and the various artistic practices that resonate within them.

Tarragon is equally a hub for creation and development as it is a production company, with the ultimate goal of creating a meaningful environment for artists to thrive and bridge their ideas from concept to realization.

*Mischief* runs approximately 1 hour, 50 minutes including intermission.



# CAST

**Nicole Joy-Fraser**

Emily

**Devin MacKinnon**

Fisherman Fred/Good Guy

**Trina Moyan**

Tammy

**Lisa Nasson**

Brooke

**Jeremy Proulx**

Uncle Chris



# CREATIVE TEAM

**Lisa Nasson**

Playwright

**Farnoosh Talebpour**

Stage Manager

**Mike Payette**

Director

**Stephanie Taylor**

Apprentice Stage Manager

**Joelle Peters**

Associate Director

**Tayla Paul**

Regalia Consultant &  
Builder

**Andy Moro**

Set, Costume & Projection  
Designer

**Mitchell Saddleback**

Smudge Man

**Leigh Ann Vardy\***

Lighting Designer

**Adam Jules**

Associate Lighting Designer

**Maddie Bautista\***

Sound Designer & Composer

*\* Indicated designers on this production are represented by the Associated Designers of Canada, IATSE Local ADC659.*



# TARRAGON THEATRE LAND ACKNOWLEDGEMENT

Tarragon Theatre acknowledges that we all are a part of a larger ecosystem within our community, Tkaronto, where our theatre lives and operates – and that we also commit ourselves and energize our audiences to continually reflect on and respond to our relationship to the land around us. This country has been cared for by generations of First Nations, Inuit and Métis Nations, and the land on which Tarragon rests and is able to share this story has been cherished and protected by the Anishnabeg, the Haudenosaunee, the Wendat, and the Mississaugas of the Credit First Nation.

Toronto is a word that originates from the Mohawk word “Tkaronto,” meaning “the place in the water where the trees are standing,” which is said to refer to the wooden stakes that were used as fishing weirs in the narrows of local river systems by the Haudenosaunee and Wendat. The paths we still walk today, from Davenport to Dupont, are built on the portage trails first established and walked by Indigenous peoples. It is in the spirit of being on the portage route that we invoke our local Indigenous oral history – though covered up by the industrial progress of Toronto – and maintain that those stories are not lost.

We are committed to engaging with these communities in meaningful ways that open dialogue. We look towards a recognition of our shared humanity to create deeper community connection and accountability. Tarragon’s recognition of the contributions of Indigenous peoples to this land is directly connected to our promise to meet the challenge of Truth and Reconciliation: making our commitment real in our work and through our community building. Please do check out the QR codes in the lobby to find out how you can extend your support.



# WELCOME

Welcome to 2026, and thank you for joining us for *Mischief*, a co-production between Tarragon Theatre, Native Earth Performing Arts, and Neptune Theatre. This production is rooted in partnership - between three companies and many artists working together across communities and geographies. The journey of this production began on Neptune Theatre's stage in Halifax last fall and continues here in Toronto, reflecting a shared commitment to collaboration across the country.

Written by Mi'kmaw artist Lisa Nasson, *Mischief* is a story of reclamation, of ancestral connection, and the resiliency of community. This collaboration reflects a shared approach to storytelling - one grounded in trust, care, and a commitment to Indigenous voices on our stages. We are honoured to share this world-premiere work with you and grateful to the remarkable artists, creatives, and collaborators who brought it to life.

Thank you for being here. Enjoy the show.

**Mike and Lisa Li** | **Joelle and Himanshu**

Tarragon Theatre

Native Earth Performing Arts



# PLAYWRIGHT'S NOTE

I am excited and giddy to present to you my first ever full-length play. *Mischief* is a mixture of all things I love about theatre. Comedy, tragedy, heart, weirdness, peculiar questions, truth, when we decide to steer away from truth, metaphor, fools, and really great acting. I wrote *Mischief* in my Toronto apartment in the west end during a cold and isolating January. I was homesick for Nova Scotia, painfully single, and in-between gigs. During these times of loneliness, it is most important to create stories if you're bored of your own. I stayed put in my apartment, with my roommate's popcorn bowl as a co-writer, and created characters out of people I loved or have been versions of before. I wrote the majority of this play in one month. I then went on tour as an actor, finished the play on my plane ride home from Yellowknife- then went right into a workshop the next day with Native Earth Performing Arts to have brilliant artists read it out loud. Mike Payette was appointed dramaturg of *Mischief* by Artistic Director Joelle Peters during "Weesageechak Begins to Dance". His thoughtful and precise eye on my work was magic, and I knew his relationship with *Mischief* was meant to be. When I approached Tarragon Theatre and Native Earth with the idea to program my piece, it all felt really easy. I spent many of my formative years at Native Earth in my twenties, learning from some of the greatest Indigenous artists in the country, surrounded by new works and constant support. I am really excited you, audience member, decided to come see a play driven by native rockstars, strong women, and a lot of heart. This story is yours take home with you.

Thank you to my loving partner Mitchell Saddleback, for being the first person to ever read it, and for uplifting me ever since. I dedicate this play to my family. Thank you for being my number one support. Thank you for teaching me that being mischievous is the most fun way to deal with life. Grammy Grey, Auntie, Uncle Gordon, Granny, Roddy, Mom, Dad, Tracy, Tim, Emily and Melanie- this is for us.

**Lisa Nasson**

Playwright



# DIRECTOR'S NOTE

Three years ago, I had the good fortune of being invited by Artistic Director Joelle Peters to join Native Earth's "Weesageechak Begins to Dance" to support playwright Lisa Nasson on a new play. During the process of developing *Mischief*, I was immediately taken by Lisa's love letter to her community and the compellingly fresh discussion she proposed around an intergenerational response to resistance and self-identity.

When NEPA, Neptune and Tarragon decided to join forces – bringing together collaborators from the East Coast and here at home - and as we continued developing the story further, I was continually struck by Lisa's ability to blend heartfelt drama with much-needed laughter; both reflecting the unique qualities of a family and a community that deeply resonates and feels like our own.

Family is at the core of this journey – our relationship to it, our desire to individualize from it, and the quest to reconnect to it. And it's in the spirit of those feelings where *Mischief* takes us from a recognizable convenience store to an ancestral world that is not-so-distant, and invites us on a quest to celebrate our personal power against adversity and injustice.

I'm grateful for an incredible team of actors who have given so much of their heart and ability in making this story feel like home, and to the creatives who have heightened the everyday to a sensorial theatrical experience that lingers long after leaving the theatre. And to Joelle Peters - a leader beyond compare - who has helped guide this story with such care and artistry.

And thank you all for being with us today - for starting the new year with a little mischief. I am so happy you're here.

**Mike Payette**

Director





**Lisa Nasson** (She/Her)  
**Playwright | Brooke**

**For Tarragon:** Debut.

**For Native Earth Performing Arts:** Women of The Fur Trade (Magnus Theatre, National Arts Centre).

**For Neptune:** Controlled Damage, Dear Rita, Billy Elliot The Musical, Pawakan Macbeth, Moose and Hawk (Roseneath Theatre).

**Selected Theatre Credits:** Pawakan Macbeth (Akpik Theatre); Richard III, All's Well That Ends Well, R+J, Two Gentlemen of Verona (Stratford Festival) Director: Otihew (Crossroads Theatre).

**Selected Film and Television Credits:** *Little Bird* (Toronto International Film Festival).

**Training:** George Brown College, Stratford Festival's Birmingham Conservatory.

**Awards:** Michael Mawson Award, Stratford Festival Tyrone Guthries, Robert Merrit Award - *Dear Rita*.





## **MIKE PAYETTE** (He/Him)

### **Director**

**For Tarragon:** Artistic Director. *Cockroach, Come Home: The Legend of Daddy Hall, Craze, Paint Me This House of Love.*

**For Native Earth Performing Arts:** Debut.

**For Neptune:** *Oil and Water* (Actor).

**Selected Theatre Credits:** *Takwahiminana* (Soulpepper/Punctuate! Theatre); *Blithe Spirit* (Shaw Festival); *Choir Boy* (Canadian Stage/Arts Club Theatre and Centaur); *Harlem Duet* (Black Theatre Workshop); *Another Home Invasion* (Tableau D'Hôte Theatre); *Hosanna* (Centaur/TDHT); *Around the World in 80 Days* (Geordie); *Venus, Burning Vision* and *Indecent* (National Theatre School); *Sensitivity* (Obsidian Theatre/CBC Gem, as part of 21 Black Futures); the French-language premiere of *Héritage – A Raisin in the Sun* (Théâtre Duceppe); along with the national tours of *The Tashme Project* (Tashme Prod/Centaur/Factory/Firehall) and Lorena Gale's *Angélique* (BTW/Tableau D'Hôte/NAC/Factory/Obsidian).

**Upcoming:** *Queen Maeve* (Tarragon).

**Awards:** Two-time Montreal English Theatre Award.





**JOELLE PETERS** (She/Her)

**Associate Director**

**For Tarragon:** Debut.

**For Native Earth Performing Arts:** *Niizh* (Playwright).

**For Neptune:** Debut.

**Selected Theatre Credits:** *Women of the Fur Trade* (Stratford Festival), *Dreary and Izzy* (Theatre Northwest), *The Election* (Commonboots/Nightwood/Theatre Direct/Passé Muraille), *Only Drunks and Children Tell the Truth* (Western Canada Theatre/Thousand Islands Playhouse).

**Selected Film and Television Credits:** *Shoresy* (Crave/Hulu), *Web of Lies* (Discovery+), *In Her City* (Raven West Films Inc).

**Upcoming:** *Pioneer Girl* (KindaTV).

**Awards:** Indigenous Voices Awards (2025, Shortlisted), Siminovitch Prize (2020 Protege, Playwriting).

**Other:** Joelle is an award-winning Anishinaabekwe playwright and actor from Bkejwanong Territory. She is also the Artistic Director of Native Earth Performing Arts. Instagram: @joellepeters.jpg Website: joellepeters.ca





**NICOLE JOY-FRASER** (She/They)  
**Emily**

**For Tarragon:** *Come Home: The Legend of Daddy Hall, My Sister's Rage, Come Home Daddy & Seven Stories* (Audio plays).

**For Native Earth Performing Arts:** *Canoe, Tombs of The Vanishing Indian, Giiwedín, This Is How We Got Here* (SHAW).

**For Neptune:** Debut.

**Selected Theatre Credits:** *Ni Nagamoon* (Carousel Players), *Rez Gas* (Port Hope), *Otîwêw* (Shakespeare In Action), *Salt Baby* (Theatre Aquarius), *Musik Für Das Ende* (Crows/Soundstreams), *The Rez Sisters* (Stratfest), *Ipperwash, The Berlin Blues, Stag and Doe, Kitchen Radio* (Blyth), *The Hours That Remain* (Magnus) *A Man A Fish* (Persephone), *Anne of Green Gables, Evangeline* (Charlottetown), *The Penelopiad* (Nightwood), *Beauty and The Beast* (UK Tour), *Mamma Mia!* (Original North America Cast).

**Selected Film and Television Credits:** *Clarice, Detention Adventure, Baroness Von Sketch, Québexit.*

**Upcoming:** World Premiere of *Rose* (NAC).

**Awards:** 2024 Dora Outstanding Ensemble in Opera (*Canoe*), 2020 Dora Outstanding Ensemble in Opera (*Two Odyssey's*), 2020 Celebration of Nations Award for Outstanding Achievement in Performing Arts, 2003 Olivier Award for Best Supporting Actor (West End Ensemble of *Jerry Springer: The Opera*).

**Other:** This performance is dedicated to my cherished and multitalented friend Yolanda Bonnell who has supported and inspired my Artistic journey since our paths crossed years ago. Miigwetch for the medicine Kwe.





**DEVIN MacKINNON** (He/Him)

## **Fisherman Fred/Good Guy**

**For Tarragon:** Debut.

**For Native Earth Performing Arts:** Debut.

**For Neptune:** Debut.

**Selected Theatre credits:** *King Lear, Richard III, All's Well That Ends Well, The Comedy of Errors, Paradise Lost* (Stratford Festival); *King James* (Theatre Aquarius, ATP); *Heist* (The Grand Theatre, The Citadel); *Little Women, A Christmas Carol* (Theatre Calgary); *A Midsummer Night's Dream, Liberation Days, Frankenstein by Fire, In This Light, The Ruins* (Two Planks & A Passion).

**Upcoming:** Devin will be returning to the Stratford Festival for his 4th season in 2026.

**Awards:** Merritt Award nomination for Best Supporting Actor (*A Midsummer Night's Dream*), Betty Mitchell Award nomination for Best Actor in a Comedy/Musical (*Crime Does Not Pay - Downstage*), Critter Award Nomination for Outstanding Performance in a Dramatic Leading Role (*King James*).

**Other:** Love and gratitude to this team of incredible artists and to everyone who continues to support me on this journey.





**TRINA MOYAN** (She/Her)

**Tammy**

**For Tarragon:** Debut.

**For Native Earth Performing Arts:** *The Cave that Hummed a Song* (Native Earth Performing Arts).

**For Neptune:** Debut.

**Selected Theatre Credits:** *Celebration of Strife* (Alumnae Theatre); *Smokeville* (Alumnae Theatre); *The Trial of Rosie McDougall* (Red Sandcastle Theatre); *Mno Bimaadizawin* (Theatre by the Bay); *Encounters at the Edge of the Woods* (Hart House Theatre).

**Selected Film and Television Credits:** *Lands Enchanted* (APTN), *Untold Stories of the ER* (TLC), *Sunny* (Despeesse Productions), *Ahead of Their Time* (APTN), *Lost Treasures of the Northwest Coast* (APTN), *Planet Indigenous* (APTN), *Rising Sun Café* (APTN).

**Upcoming:** *Brandy, Waiting for Love* (Women at Plays Festival).

**Awards:** To be announced. Please feel obligated to nominate me and the entire *Mischief* team. (haha!)

**Other:** Many thanks to Lisa Nasson for her brilliant writing and the *Mischief* team for being so incredible.





**JEREMY PROULX** (He/Him)  
**Uncle Chris**

**For Tarragon:** Debut.

**For Native Earth Performing Arts:** Debut.

**For Neptune:** Debut.

**Selected Theatre Credits:** *Beautiful Scars: The Musical* (Theatre Aquarius); *Owl Calling* (Root Sky Theatre); *Where the Blood Mixes* (Teesri Duniya Theatre); *Of Mice and Men* (Maples Repertory Theatre); *The Ecstasy of Rita Joe* (NAC); *Salt Baby* (Magnus Theatre and Theatre Aquarius), *King Lear* (NAC); *One Flew Over the Cuckoo's Nest* (Tony Award-winning Alliance Theatre in Atlanta, Georgia and Crucible Theatre, Sheffield, UK); *Cottagers and Indians* (Persephone Theatre and Thousand Islands Playhouse); *Feather Gardens* (Hudson Village Theatre); *Bannock Republic*, *Bent Boy*, *Crazy Dave Goes To Town*, *Sixty Below* (Centre for Indigenous Theatre); *Only Drunks and Children Tell the Truth* (Magnus Theatre), *Honour Beat* (New West Theatre), *Red Forest* (Olivier Award-nominated company Belarus Free Theatre) at the Young Vic in London, UK and Teatro Vascello in Rome, Italy.

**Selected Film and Television Credits:** Documentaries 'Just Another Dead Indian' (Thunderbird Productions) and *Along the Wabash* (WTIU and PBS), short film 'In the Beginning Was Water and Sky' (Heart Shaped Movies).

**Upcoming:** *Beautiful Scars: The Musical* (NAC).

**Awards:** BroadwayWorld.com Award for Best Actor in a Play for *One Flew Over the Cuckoo's Nest* (Alliance Theatre) and Wilde Award for Best Supporting Actor in a Play (Flint Repertory Theatre), META nomination for *Feather Gardens* (Hudson Village Theatre).

**Other:** [www.jeremy-proulx.com](http://www.jeremy-proulx.com)





**ANDY MORO** (He/Him)

## **Set, Costume & Projection Designer**

**For Tarragon:** *The Herd* (Citadel Theatre), *The Last Epistle of Tighrope Time* (Neptune Theatre, National Arts Centre).

**For Native Earth Performing Arts:** *In Spirit, Deer Woman* (ARTICLE 11).

**For Neptune:** *Tighrope Time, Winter Moons* (Nestuita'si).

**Selected Theatre credits:** *MISSING* (Marie Clements); *The Davinci Code, Extractionist, La Cucina* (Vertigo); *The F-Word, Strategy of War* (Downstage); *Rise Red River, Ministry of Grace, Reckoning, Deer Woman* (ARTICLE11); *PISUWIN* (Atlantic Ballet); *Raven Mother* (Dancers of Damelahamid); *šęgatəm* (RWB) *Das Rheingold, Die Walkure* (Edmonton Opera), *Post Mistress, Rez Sisters* (RMTC); *War Being Waged* (PTE); *SkyDancers* (Anowara); *Blood Tides, Mush Hole* (Kahawi).

**Selected Film and Video Credits:** *RECKONING* (A11), *Road to Hasalala Danxalax* (Chan Ctr), *DO US PART* (Bald Arch).

**Upcoming:** *Controlled Burn* by Cameron Fraser-Monroe, *F-Word* (Downstage), *A Killing Snow* (Vertigo), and *Nice White Lady* (A11, Tara Beagan).

**Other:** Moro is a co-founding Director of ARTICLE 11 and is the current Director of Production and Design at VideoCabaret Int'l.





**LEIGH ANN VARDY** (She/Her)

## **Lighting Designer**

**For Tarragon:** *Guilt, A Love Story.*

**For Native Earth Performing Arts:** Debut.

**For Neptune:** *Casey and Diana, The Rocky Horror Show, Misery, Rosencrantz and Guildenstern are Dead.*

**Selected Theatre Credits:** *The Turn of the Screw* (Pacific Opera Victoria), *Fall On Your Knees* (Vida Brevis, Can Stage, NAC), *The Lehman Trilogy* (Belfry), *Richard II, As You Like It, Hamlet 911, Neverending Story* (Stratford Festival), *Noli Timere*, with Rebecca Lazier, Choreographer, and Janet Echelman, Sculptor, McCarter Centre, Princeton and US Tour, *Come From Away*, Gander production, Michael Rubinoff.

**Upcoming:** *Mad Madge* (Neptune), *Clyde's* (Canadian Stage).





**MADDIE BAUTISTA** (She/Her)

## **Sound Designer & Composer**

**For Tarragon:** *CRAZE*, *Interior Design*.

**For Native Earth Performing Arts:** *White Girls in Moccasins*.

**For Neptune:** *How the Other Half Loves*.

**Selected Theatre Credits:** *Stag & Doe* (Thousand Islands Playhouse), *Steel Magnolias* (The Capitol Theatre), *Pride & Prejudice* (The Grand Theatre), *Table for Two*, *Wild Woman* (Soulpepper), *King James* (Theatre Aquarius & Alberta Theatre Projects), *Get That Hope*, *Les Belles-Soeurs*, *I Am William* (Stratford).

**Upcoming:** *The Surrogate* (Crows Theatre and Here for Now), *Botticelli in the Fire* (Downstage and Hit & Myth), *Cyrano* (The Citadel, RMTTC, and The Grand), *Arsenic and Old Lace* (The Globe).

**Awards:** Two Dora Mavor Moore Awards and two nominations.

**Other:** For John and for REALM.





**FARNOOSH TALEBPOUR** (She/Her)  
**Stage Manager**

**For Tarragon:** Debut.

**For Native Earth Performing Arts:** Debut.

**For Neptune:** Debut.

**Selected Theatre Credits:** SM: *The Christmas Market* (b current, Studio 180 and Crow's), *Dear Robert & Special Delivery* (Video Cabaret), *Izad Etemadi: Let Me Explain* (Green Light Arts), *Songs from The Journey* (Daniels Corporation/RCM), *seven methods of killing kylie jenner* (Obsidian Theatre Company), *Lessons in Temperament* (Outside the March), *No Save Points* (Outside the March), *Iphigenia and The Furies* (Theatre Passe Muraille/Saga Collectif). ASM: *A Strange Loop* (Soulpepper/Crows/ Musical Stage/To Live), *Sweeter* (Cahoots), *English* (Soulpepper/Segal Centre), *Dixon Road* (Musical Stage Company/Obsidian Theatre Company), *Serving Elizabeth* (Stratford Festival), *Angelique* (BTW/Factory Theatre), *Through the Bamboo* (Uwi Collective/Toronto Fringe).

**Selected Film and Television Credits:** Assistant Production Design for *One Small Visit*, *Lune*. Costume Design for *Tête à Tête*, *Queen of the Morning Calm*.

**Upcoming:** *Pelleas et Melisande* (Opera Atelier), *Medusa* (Soulpepper and Outside the March).

**Other:** My heart is full of thanks for people in my life who have been my anchor, my source of laughter, and my safe harbour.





**STEPHANIE TAYLOR** (She/Her)

**Apprentice Stage Manager**

**For Tarragon:** Debut.

**For Native Earth Performing Arts:** *Seven & One Heart* / *Weesageechak 37* (Workshop).

**For Neptune:** Debut.

**Selected Theatre Credits:** *Public Consumption* (Lester Trips (Theatre)/Factory Theatre), *100% Wizard with Keith Brown* (Orlando, Ottawa, Toronto, Winnipeg, and Edmonton Fringe Theatre Festivals), *Rhubarb! 46* (Buddies in Bad Times Theatre), *The Election* (Common Boots Theatre/Nightwood Theatre/Theatre Passe Muraille/Theatre Direct).

**Upcoming:** *110% Wizard with Keith Brown* (Orlando, Toronto, Saskatoon, and Edmonton Fringe Theatre Festivals).



# NATIVE EARTH PERFORMING ARTS

Native Earth Performing Arts is Canada's oldest professional Indigenous theatre company. Currently in its 43rd year, Native Earth is dedicated to nurturing Indigenous storytelling. We develop, produce and present Indigenous art. We champion talent. According to the Seven Sacred Teachings, we do what we do and fulfill our purpose with truth, wisdom, love, respect, bravery, honesty, and humility.

[nativeearth.ca](http://nativeearth.ca)

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# NEPTUNE THEATRE

Neptune Theatre creates and shares exceptional live theatre that captivates, engages, inspires, and entertains. We cultivate artistic talent, amplify diverse voices, and create meaningful experiences that connect and enrich our community. A creative force rooted in Nova Scotia, fostering artistic excellence, meaningful storytelling, and cultural exchange that connects us locally, regionally, and nationally.

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Grab a drink at the  
Tarragon Bar!

Beer or Cider (16oz) - \$10  
Wine (5oz) - \$10  
Cocktail/Spirits (1oz) - \$9.25 - \$14  
Juice, Pop, Tea or Water - \$2.25 - \$3.50  
Coffee or Hot Chocolate - \$3.50  
Snacks - \$1.50 - \$3.75

All prices include HST. Drinks are allowed in the theatre.

# COMING SOON

WRITTEN BY  
NICOLAS BILLON

DIRECTED BY  
MATT WHITE

FROM  
FEB 24 - MAR 15

## THE NEIGHBOURS

TARRAGON THEATRE



A GREEN LIGHT ARTS PRODUCTION IN ASSOCIATION WITH TARRAGON THEATRE



WRITTEN BY  
JUDITH THOMPSON

DIRECTED BY  
MIKE PAYETTE

FROM  
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# COMING SOON TO NATIVE EARTH PERFORMING ARTS



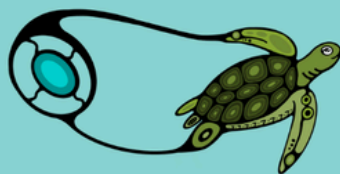
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FEBRUARY 5-8, 2026



## UPU by UPU Collective

FEBRUARY 27-MARCH 1, 2026



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G I R L S I N  
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Directed by Carmen Alvis  
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APRIL 20-26, 2026



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10th Edition

JUNE 17, 2026



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**Olive Ranalli**  
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**Natalie Skov**  
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**Jaxun Maron**  
Technical Director

**Patrick Hong**  
Mainspace Technician

**Emma Burnett**  
Head Scenic Artist

**Kate Ingman**  
Head Carpenter

**Jeuel Balane**  
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**Alannah Dzijacky**  
Head of Props

**Andrew Chute**  
Assistant Carpenter

**Uri Livne-Bar**  
Associate Technician

**Emily Burdette**  
Paint & Props Intern

**MacKenzie Crow**  
Carpentry Intern

**Matt Pannell**  
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**Acadia Walsh**  
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Assistant Managers of Patron Services

**Micaela Molina Morales**  
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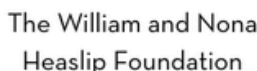
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Tarragon Theatre is honoured to recognize the following for committing to support our work of rigorous play development, best possible first productions and Canadian playwrights through their estate plans.

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Larry Lubin  
David Southen & Susan Carlyle  
Sybil Wilkinson  
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We are grateful for donations made by family and loved ones.

### **In honour of:**

Sherri and Bill Appell's 50th Anniversary  
Natasha Parson's 30th Tarragon Anniversary

### **In memory of:**

Abbie Buktaw	Bill Glassco	Jim Lawlor
Helen Dawson	Leonard Graholt	Richard McMillan
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Temma Gentles	Colin Krivy	Doug Van Hamme

If we have made any errors in the spelling, listing or omission of your name please accept our apologies and contact our Development team at [development@tarragontheatre.com](mailto:development@tarragontheatre.com)

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Tarragon Theatre is an active member of the Professional Association of Canadian Theatres (PACT), the Toronto Alliance for the Performing Arts (TAPA), and engages professional artists who are members of Canadian Actors' Equity Association under the terms of the Canadian Theatre Agreement.



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