

BY ROUVAN SILOGIX, RAFEH MAHMUD & AHAD LAKHANI DIRECTED BY RAFEH MAHMUD FROM JUNE 9 - 21, 2026

THE CAGED BIRD SINGS



TARRAGON THEATRE



Modern Times
STAGE COMPANY



TARRAGON THEATRE PRESENTS A MODERN TIMES AND THEATRE ARTAUD PRODUCTION

Photo featuring Mikaela Lily Davies by Rafeh Mahmud

WELCOME TO TARRAGON THEATRE

Tarragon Theatre is a creation and playwrights' theatre. We develop, produce and present premiere productions that investigate artistic form, offering enriching and provocative theatre experiences for the artist and audience.

For over fifty years, our mission has been a foundation within Canadian theatre, new play development and dramaturgy practice. We open our doors to celebrate and learn from the scope of voices that make up our country and the various artistic practices that resonate within them.

Tarragon is equally a hub for creation and development as it is a production company, with the ultimate goal of creating a meaningful environment for artists to thrive and bridge their ideas from concept to realization.

The Caged Bird Sings runs approximately 90mins without intermission.





The Caged Bird Sings

CAST

Mikaela Lily Davies

Rumi

Navtej Sandhu

Jin

Rouvan Silogix

Sal

CREATIVE & PRODUCTION TEAM

Rafah Mahmud[°]

Creator & Director

Rouvan Silogix

Creator

Ahad Lakhani

Creator

Waleed Ansari

Set Designer

Niloufar Ziaee

Costume Designer

Arun Srinivasan^{*}

Lighting Designer

John Gzowski^{*}

Sound Designer

Frankie Bayley

Stage Manager

Rahul Gandhi

Apprentice Director

Honey Hoseiny

Technical Director

Steph Crothers

Artistic Producer &
Production Manager

Summer Mahmud

Associate Producer

Alexis Silvera

Associate Producer

Natasha Anwar

Marketing Associate

Tamara Almeida

Apprentice

[°] Recipient of The Rose Directing Fund

^{*} Indicated designers on this production are represented by the Associated Designers of Canada, IATSE Local ADC659.

THE CAGED BIRD SINGS

PART I: “FORTUNE”

- “THE PRICE YOU PAY INCLUDING TAX”
- “RUM-EO AND JINIET, PART I”
- “OF MICE & ALLIGATORS”
- “WAITING FOR GODOT’S DUE PROCESS”
- “GIN RUMI”
- “STARDUST”
- “RUM-EO AND JINIET, PART II”
- “SONGS FOR THE DEAD”

PART II: “FRENZY”

- “KING AND THE SLAVE, PART I”
- “THE CAGED RAVEN”
- “BLACKBIRD”
- “DAY 133: FLIGHT OF THE BUMBLEBEES”
- “KING AND THE SLAVE, PART II”
- “THE JACKAL WHO PRETENDED TO BE A PEACOCK”

PART III: “FANAA”

- “(I KNOW WHY) THE CAGED BIRD SINGS”
- “OF PRIDES AND PURRS”
- “RAIN”
- “WHAT’S NEW, PUSSYCAT?”
- “THE LION, THE WOLF, AND THE FOX”
- “THE ALLEGORY OF THE CAVE”
- “DAY 1: RUM-EO AND JINIET, PART III: MONKEY KINGS IN THE DARK”



TARRAGON THEATRE LAND ACKNOWLEDGEMENT

Tarragon Theatre acknowledges that we all are a part of a larger ecosystem within our community, Tkaronto, where our theatre lives and operates – and that we also commit ourselves and energize our audiences to continually reflect on and respond to our relationship to the land around us. This country has been cared for by generations of First Nations, Inuit and Métis Nations, and the land on which Tarragon rests and is able to share this story has been cherished and protected by the Anishnabeg, the Haudenosaunee, the Wendat, and the Mississaugas of the Credit First Nation.

Toronto is a word that originates from the Mohawk word “Tkaronto,” meaning “the place in the water where the trees are standing,” which is said to refer to the wooden stakes that were used as fishing weirs in the narrows of local river systems by the Haudenosaunee and Wendat. The paths we still walk today, from Davenport to Dupont, are built on the portage trails first established and walked by Indigenous peoples. It is in the spirit of being on the portage route that we invoke our local Indigenous oral history – though covered up by the industrial progress of Toronto – and maintain that those stories are not lost.

We are committed to engaging with these communities in meaningful ways that open dialogue. We look towards a recognition of our shared humanity to create deeper community connection and accountability. Tarragon’s recognition of the contributions of Indigenous peoples to this land is directly connected to our promise to meet the challenge of Truth and Reconciliation: making our commitment real in our work and through our community building. Please do check out the QR codes in the lobby to find out how you can extend your support.



WELCOME

It is such a pleasure to be a part of the continued growth of a production, giving it a second life and inspiring more audiences to experience the same awe as its premiere. Two years ago this month, *The Caged Bird Sings* transported the Toronto community to a mythic world where feelings of love and being encaptured intertwine. Modern Times and Theatre Artaud's beautiful adaptation of Rumi, initially told in the courtyard of the Aga Khan Museum, now adds Tarragon Theatre as its theatre home.

As our 25/26 season comes to a close, we are proud to present *The Caged Bird Sings* while summer begins to reveal itself and endless joyful possibilities come to life. We are thrilled to share director Rafeh Mahmud's visionary telling of this story, heightened by an exceptional team of collaborators on and off the stage. We invite you to lean forward and allow yourself to experience the mosaic of images and stories that made this production so vibrant when it first began.

Thank you to the Modern Times and Theatre ARTaud teams, and to you, dear audience, for celebrating Canadian theatre and the remarkable work that comes with powerful collaboration.

Mike Payette & Lisa Li



CREATORS' NOTE

Rumi's 'Masnavi' spans over 25,000 metaphorical, mystical, provocative and twisting couplets, filled with parables, poetry, philosophy, farce, and surrealist investigations of our world and the inherent connectedness of each and every living being. Despite being a household name across the globe, few are acquainted with the elusive madness that is Rumi. Our re-imagination tries to bring the essence of his thoughts and aesthetics to a contemporary globalized perspective.

As brown, immigrant creators, we were excited by the challenge of authentically conveying his mystical, unapologetic, provocative, qualities that are often glanced over. We welcome you to join us in exploring his ideas and manifestations of a world with and without endless-love, of empathy, and of the universe as alive and in a constant state of quantum-flow.

Ultimately, we do not approach Rumi as a puzzle to be solved, but as an invitation to be unsettled, delighted, provoked, and left in thought. Theatre is the vessel for that invitation: a living, shared space where contradiction can breathe, where comedy and grief can sit beside each other, and where meaning is not delivered but discovered together. If this play leaves you laughing, questioning, arguing, or looking at love, freedom, faith, or the person beside you a little differently, then perhaps we have come close to the spirit of the Masnavi.

Rafeh Mahmud, Rouvan Silogix, Ahad Lakhani

Creators





RAFEH MAHMUD (He/Him)
Creator & Director

For Tarragon Theatre: The co-writer/producer for *CRAZE*.

For Modern Times: *The Caged Bird Sings* (2024, Aga Khan Museum).

Selected Theatre Credits: Stratford Festival, Crow's Theatre, & The National Academy of Performing Arts in Pakistan.

Selected Film and Television Credits: His films have played at Canadian Screen Award and Oscar qualifying film festivals across Canada/USA, which have received multiple awards and nominations for Best Director, Best Editing & Best Picture. He has worked on ABC News' *Good Morning America* (2018 Daytime Emmy); as well as with Light Iron / Panavision on Netflix's *Queen's Gambit* and Amazon's *Marvelous Mrs. Maisel* among other tv-shows and films.

Awards: 2018 Daytime Emmy, 2 Awards for Best Picture & Best Editing, Grand Jury Nominee for best Director.

Other: Rafeh Mahmud is a Pakistani, American, recent Canadian immigrant, theatre & filmmaker, and Artistic Director of Theatre ARTaud. Since moving to Canada, he has worked with CBC, CTV, Lifetime Network, Stratford Festival, Crow's Theatre, & The National Academy of Performing Arts in Pakistan. Prior to his immigration, he lived and worked in New York City, and Karachi, Pakistan.





ROUVAN SILOGIX (He/Him) **Creator | Sal**

For Tarragon Theatre: *CRAZE*.

For Modern Times: *The Caged Bird Sings* (2024, Aga Khan Museum).

Awards: Prior to joining Modern Times in 2022, Rouvan was Associate Artistic Director (Head of New Play Development) at Crow's Theatre, Founding Artistic Director of Theatre ARTaud, Writer-In-Development at Factory Theatre, and Associate Artist and Producer at Mammalian Diving Reflex. Prior to immigrating to Canada, he worked professionally in New York City and Karachi, Pakistan. In Toronto, Rouvan's work has been seen on the stages of Theatre Passe Muraille, Buddies In Bad Times, The Theatre Centre, Crow's Theatre, Factory Theatre, SummerWorks Performance Festival, Next Stage Festival, and others. In Karachi, Pakistan, he was a Resident Artist at the National Academy of Performing Arts working under Pakistani icon Zia Mohyuddin. Rouvan is an RBC and Toronto Arts Foundation award winner. Recent Artistic Credits include the Toronto premiere of "Bengal Tiger at the Baghdad Zoo" by Rajiv Joseph, "The Land Acknowledgement / As You Like It" by Cliff Cardinal.

Other: Rouvan Silogix is an award-winning, immigrant Pakistani-Tanzanian writer, director, performer, and classical pianist. His work primarily explores imaginative forms of art, often reimagining classical texts, digging into the profound and complex sociopolitical issues of our times. With Modern Times, Rouvan is excited to continuing opening doors and breaking boundaries for immigrant artists, communities, and for radical, transgressive, progressive, original performing arts. Rouvan believes in Canadian futurism with a humanist view, as one of a multi-faceted, diverse, and unapologetic nature, and is proud to continue empowering voices & communities that represent us all.





AHAD LAKHANI (He/Him)
Creator

For Tarragon: Debut.

For Modern Times: Debut.

Selected Theatre Credits: Ahad is also a seasoned producer whose work spans both theatre and film, making meaningful contributions across South Asia and North America. In Canada, he has assisted in bringing acclaimed productions to audiences at festivals like the SummerWorks Performance Festival, Next Stage Festival, and the Jubilee National Arts Festival.

Other: Ahad Lakhani, a playwright drawn to the avant-garde, delights in crafting stories that challenge expectations and play with classical themes. With a bold vision and an inventive spirit, he invites audiences into a world where the familiar is transformed into something altogether surreal.





MIKAELA LILY DAVIES (She/Her)

Rumi

For Tarragon: Debut.

For Modern Times: *The Caged Bird Sings* (2024, Aga Khan Museum).

Selected Theatre Credits: *The Changeling*, *Breath of Kings Part 1 & 2*, *Madwoman of Chaillot*, *Timon of Athens* (Stratford Festival); *Spoon River*, *The Crucible*, *Idiot's Delight*, *The Dybbuk*, *Marat/Sade*, *Tartuffe* (Soulpepper); *The Last Wife* (The Centaur); *Miss Bennet* (The Citadel).

Selected Film and Television Credits: *Cassandra* (CFC); *Remember Christmas* (Lifetime); *Murdoch Mysteries* (CBC); *In Search of Lost Time* (IFFSA).

Upcoming: *No Right Way* (Gearshift Films).

Awards: Jon Kaplan Canadian Stage Performer Award, Cayle Chernin Media Finalist, Sterling Nomination for Outstanding Comedic Performance, META Nomination for Outstanding Supporting Performance, Dora Nominations for Best Ensembles.

Other: All my love to Ben and Sam.





NAVTEJ SANDHU (She/Her)
Jin

For Tarragon: Debut.

For Modern Times: *The Caged Bird Sings* (2024, Aga Khan Museum).

Selected Theatre Credits: *Mahabharata* (WhyNot Theatre); *Jungle Book* (Kidoons Production); *Romeo and Juliet/ A Midsummer Nights Dream* (Canadian Stage).

Upcoming: *Twelfth Night* (Shakespeare in High Park, Canadian Stage).

Awards: Dora for best production for *Mahabharata* (2025).

Other: Navtej hopes to be able to tell her story and amplify the voices of communities that have had their voices stifled. Her goal is to continue to create and be a part of projects that she believes in, and that speak to those communities. “Any form of art is a form of power; it has impact, it can affect change – it can not only move us, it makes us move.”- Ossie Davis





WALEED ANSARI (He/Him)
Set Designer

For Tarragon: *Debut.*

For Modern Times: Recently garnered critical acclaim for his Set and Lighting Design for *The Caged Bird Sings* (2024, Aga Khan Museum).

Selected Theatre Credits: Lighting design in *Bathtub Girls* (Kairos); lighting design in *Blood + Soil* (Theatre ARTaud); video/ lighting design in *Andromeda Genesis* (Rhubarb, 2018).

Selected Film and Television Credits: Props in *What We Do In The Shadows* (FX); and *The Boys 2* (Amazon).

Other: Waleed Ansari is a Queer Pakistani Muslim Immigrant Artist working in the Toronto Theatre and Film industry. His expertise spans Scenic, Video, and Lighting Design for the stage.





NILOUFAR ZIAEE (She/Her) **Costume Designer**

For Tarragon: Debut.

For Modern Times: Costume Designer: *No Save Points*, *The Caged Bird Sings* (2024, Aga Khan Museum).

Selected Theatre Credits: *The Division* (Crows Theatre, Co-Set and Costume Designer); *Annie* (YES theatre, Costume Designer & Head of Wardrobe); *Comfort food* (Crows theatre, Associate Set Designer); *The Thanksgiving Play* (Mirvish Theatre, Costume & Prop Designer); *Death of Walt Disney* (Outside the March & Soulpepper, Costume Designer); *On the Other Side of the Sea* (Aluna Theatre, Costume Designer); *No Save Points* (Outside the March/Lighthouse Immersive, Costume Designer); *Anahita's Republic* (Factory Theatre, Costume Designer); *English* (Soulpepper Theatre, Costume Designer); *The Death of The King* (Humber College, Costume Designer); *Children of Fire* (Nightwood Theatre, Co-Set and Costume Designer); *Trojan Girls* (Outside the March & Factory Theatre, Associate Set Designer); *Art in Transit* (Luminato Festival, Associate Costume Designer); *1184* (Theatre Passe Muraille, Co-Set and Costume Designer); *The Sylvia Effect* (Kingston Theatre, Assistant Costume Designer).

Selected Film and Television Credits: *The River Will Carry Us* (Costume Designer); *The Temple* (Assistant Costume Designer); *Coppermine* (Assistant Costume Designer); *Baby Dealer* (Costume Designer); *Neverman* (Assistant Costume Designer); *In The Search of Lost Time* (Costume Designer); *The Library* (Costume Designer); *The Start Of A Problem* (Production Designer); *Trading Up Christmas* (On-set Dresser); *Mother* (Production Designer); *Time Rebuilt* (Costume Designer); *Ella* (Production and Costume Designer); *The Players* (Associate Costume Designer); *The Young Arsonist* (Art Director); *Salome Learns To Dance* (Art Director).

Upcoming: *Call Me By My Cousin's Name* (Tarragon Theatre & Outside the March, Costume Designer); *Plinko* (Off-Mirvish, Costume Designer).

Awards: Virginia and Myrtle Cooper Award Costume Design 2026 (Nomination); Best Design - Toronto Critics Award 2024; Newcomer Artist Award - Toronto Art Foundation 2024; Costume Design(Nomination) - Dora Mavor Moore Award 2022.





ARUN SRINIVASAN (He/Him)
Lighting Designer

For Tarragon: *CRAZE*, *Cockroach* 甲由.

For Modern Times: Debut.

Selected Theatre Credits: Stratford Festival, Soulpepper Theatre, Crow's Theatre, Factory Theatre, Canadian Stage Co., Globe Theatre (Regina).

Upcoming: *The Night Logan Woke Up* (Tarragon/ Artistic Fraud of Newfoundland/ Resource Centre for the Arts).

Awards: 10 Dora nominations for Outstanding Lighting Design in both the theatre and dance categories

Other: Member of Associated Designers of Canada / IATSE 659.





JOHN GZOWSKI (He/Him)
Sound Designer

For Tarragon: Over 25 plays with Tarragon Theatre, *cicadas* and *Queen Maeve* this year.

For Modern Times: *The Caged Bird Sings* (2024, Aga Khan Museum).

Selected Theatre Credits: John Gzowski has worked on over 250 theatre, dance and film productions for which he has composed, created sound designs and performed live foley and music. His theatre work has won him 8 Dora Mavor Moore Awards, from 22 nominations for companies like Ex Machina, Stratford, Shaw Festival, Luminato, the National Ballet, New York City Centre, National Arts Centre, the Mirvishes, Royal Manitoba Theatre Centre, the Arts Club, Canadian Stage, Souleppper, Dancemakers, Red Sky, Tarragon, Factory Theatre and Young People's Theatre.

Other: As a musician Gzowski has played jazz and folk festivals across Canada and Europe. He has run Canada's first microtonal group, touring Canada playing the works of Harry Partch, composed and performed with several new music groups and worked as co-artistic director of the Music Gallery. Presently he is studying towards a PhD in Digital Media.





FRANKIE BAYLEY (They/He)
Stage Manager

For Tarragon: Debut.

For Modern Times: Debut.

Selected Theatre Credits: *Clyde's* (Canadian Stage); *The Barber of Seville*, *Roméo & Juliette* (Canadian Opera Company); *The Born-Again Crow* (Native Earth/Buddies in Bad Times); *Romeo & Juliet: And Action!* (Crossroads Theatre).

Other: Frankie is so excited to be a part of this incredible piece!





RAHUL GANDHI (He/Him)
Apprentice Director

For Tarragon: Debut.

For Modern Times: Debut.

Selected Theatre Credits: Director: *Misery* (Stephen King, Watermark Theatre); *One and The Other* (Kent Stetson, Etcetera Theatre UK).
Performer: *Jarrold, Time & Tide* (Jodie Stephens, Foster Festival); *Rafi, What Rough Beast* (Alice Abracen, Centaur Theatre's Brave New Looks).

Selected Film and Television Credits: *The Love Hypothesis* (Amazon Prime); *The Bold Type* (Freeform).

Upcoming: *Leo in Butterfly Academy* (Carpe Diem).

Awards: Innovation Award, Montreal English Theatre Awards 2024.





HONEY HOSEINY (He/Him)
Technical Director

For Tarragon: Debut.

For Modern Times: Set assistant and set builder for *The Caged Bird Sings*, (2024, Aga Khan museum)..

Selected Theatre Credits: Visual Designer of *Earworm* - Directed by Mohamad Yaghoubi (Crow's Theatre); Actor, Technical Director and Set Designer of *A Behanding in Spokane*, directed by Siavash Shabanpour (Glendon Theater); Assistant Set Designer and Set builder of *The Green Line*, directed by Makram Ayache (Buddies in Bad Times Theatre).

Upcoming: Associate director and co-set designer of *Call Me By My Cousin's Name* - directing by Mitchell Cushman (Tarragon Theater, Feb 2027).

Awards: Newcomer artist award recipient - Toronto Art Foundation - 2025.





STEPH CROTHERS

Artistic Producer & Production Manager

For Tarragon: *CRAZE*.

For Modern Times: Artistic Producer and Company Manager of Modern Times Stage Company.

Selected Theatre credits: Recent performances include *Waiting for Coffee* (Toronto Fringe 2025); *Frankenstein - esque* (Toronto Fringe 2023); *The Ruins of Zindor* at Luminato.

Selected Film and Television: Hit TV series *Chucky*.

Other: Steph Crothers is a dynamic and multifaceted artist whose work spans acting, producing, educating, and fabricating. As the Artistic Producer and Company Manager of Modern Times Stage Company, Steph is a driving force in the theatre community, championing diversity, innovation, and radical thought-provoking productions. In addition to her work with Modern Times Steph is a director and facilitator at The Purple Stage — a professional neuro-diverse theatre company that fosters inclusivity and creativity. A graduate of Humber Theatre Performance and the renowned École Philippe Gaulier, Steph thrives in playful process-driven work. She is captivated by the intersection of tragedy and comedy, and seeks out joy and moments of levity within the mundane.





SUMMER MAHMUD (She/Her)
Associate Producer

For Tarragon: Assistant Director: *Queen Maeve*.

For Modern Times:

Selected Theatre Credits: *New, Enormity, Girl and the Earthquake in her Lungs* (Nightwood Theatre); *The Velveteen Rabbit* (R03 Productions); *The Apartment* (Theatre of the Beat); *The Retreat* (IMAGO Theatre); *Counter Offence* (Teesri Duniya Theatre); *Rhinoceros in Love, All's Well That Ends* (Yaarah Productions).

Selected Film and Television Credits: *In Search of Lost Time, North of Sherbrooke*.

Awards: Patron's Pick (Toronto Fringe 2025).

Other: Summer Mahmud is a Queer Pakistani-Tanzanian immigrant, a Director, Playwright, Musician and Performer, and an avidly-curious-being. They have worked professionally as a theatre-creator and musician in Karachi, Tio'Tia:ke, and Tkarón:to. Their process is centred around form and the musicality of experience. They are particularly interested in unearthing the existential conditions that connect us across borders – be they international, interpersonal or internal. Their work has been supported by Tarragon Theatre, Nightwood Theatre, Factory Theatre, Modern Times Stage Company, Teesri Duniya Theatre, IMAGO Theatre and Black Theatre Workshop.





ALEXIS SILVERA (She/They)

Associate Producer

For Tarragon: Debut.

For Modern Times: Debut.

Selected Theatre Credits: *Waiting for Coffee* (Purple Stage); *Slip, Knit, Purl* (MindPlay Festival); *This is Black* (Playwright; Soulo Theatre).

Selected Film and Television/Video Game Credits: *Beyblade: Metal Fury*, *Yandere Simulator*.

Training: LAMDA (Classical Acting Program), Patsy Rodenburg Academy (Voice and Shakespeare), Improv for over 20 years (Second City, Bad Dog, Kate Ashby Academy).

Upcoming: Second City Mainstage; *ACRES* (In Development; Playwright).





NATASHA ANWAR (She/Her)
Marketing Associate

For Tarragon: *CRAZE*.

For Modern Times: As Marketing Associate at Modern Times Stage Company, she has shaped audience experience across three productions: The first run of *The Caged Bird Sings* at the Aga Khan Museum, *CRAZE*, and this second run at Tarragon Theatre.

Natasha Anwar is a Toronto-based artist, designer, marketing strategist, and researcher whose work circles a single question: How do humans move through transformation, and what becomes possible when it is witnessed?

She built *Room for Myth* from three years of research – an experimental practice exploring identity transformation through embodied experience. Its inaugural public event *The Void* was presented at the Festival of Original Theatre (FOOT) Conference at the University of Toronto in 2026 where her methods drew recognition from presenters and drama therapy practitioners for their safety, depth, and potential for clinical application.





MODERN TIMES STAGE COMPANY



Modern Times Stage Company is an imaginative, award-winning, immigrant theatre organization that has focused on celebrating and creating radical theatre in Canada for the last 37 years. With over 65 Dora nominations centring narratives, stories, and disciplines from around the world, Modern Times brings together an international fusion of cultures, politics, and philosophies for the enrichment of our contemporary, globally minded, Canadian context. We support artists and voices from the Persian, Desi, Arab, Muslim, Brown, South Asian, BIPOC and LGBTQ+ communities, in addition to other equity-seeking groups.

Rouvan Silogix

Artistic Director

Steph Crothers

Artistic Producer
Company Manager

Natasha Anwar

Marketing Associate

Laura McCallum

Bookkeeper

Summer Mahmud

Associate Producer

Alexis Silvera

Associate Producer

Tamara Almeida, Priscila Paes, Mina Zaghari

Apprentices



Theatre ARTaud



Theatre ARTaud is a surrealist theatre & multimedia collective run by Artists-of-Colour, formed in 2017. Presently led by Artistic Director, Rafeh Mahmud, we have empowered and collaborated with 100+ BIPOC, new-generation and new-immigrant artists, to make sure voices of Artists-of-Colour, LGBTQ+, female identifying, refugee artists and others who are on the margins of underrepresented in our culture. Theatre ARTaud has created and produced work with (but not limited to), Factory Theatre, Crow's Theatre, Tarragon Theatre, Aga Khan Museum, Mammalian Diving Reflex, SummerWorks Theatre Festival, NextStage Theatre Festival, Theatre Passe Muraille, Modern Times Stage Company, The Theatre Center, Buddies in Bad Times.

Rafeh Mahmud

Artistic Director

TARRAGON THEATRE 55

26/27 SEASON

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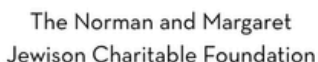
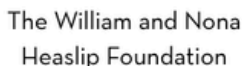
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Tarragon Theatre is extremely grateful for the support of our donors, which allows Canadian stories, education, and community to remain at the heart of our work. Donations to Tarragon help us to develop meaningful, enriching stories that speak to our audiences today in an environment that welcomes all voices and perspectives within our theatre.

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If we have made any errors in the spelling, listing or omission of your name please accept our apologies and contact our Development team at development@tarragontheatre.com

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